



Master of Arts in Animation

Tuition per year

2,300€

Admission requirements

- Application (submitted through Dream Apply between March 1st and May 1st)
- 50€ application fee
- Bachelor's degree
- Official transcript of records (translated into Estonian, English or Russian and notarised)
- Proof of English proficiency: FCE or CAE C, IELTS 5.5, TOEFL ITP 510 and IBT 70
- Copy of the data page of your passport or ID card
- CV
- A relevant portfolio
- Essay about your Master's thesis project or vision
- Interview

Application deadline

May 1st

For more information and to apply, visit
www.artun.ee/masters/animation

Estonian Academy of Arts
Estonia pst 7 / Teatri väljak 1
10143 Tallinn, Estonia

+372 626 7321
+372 626 7350
admissions@artun.ee

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 www.artun.ee/masters

Upon completion of the MA in Animation programme, students have acquired in-depth theoretical and practical animation skills. The students can specialise in specific animation techniques and create individual postgraduate projects in the appropriate technique. This is an international programme, and instruction is conducted in English. After graduation, the students are qualified to realise themselves as animated film creators and as professionals in their field, to teach in their field or be involved in creative industries. Students who have completed the postgraduate programme are also qualified to continue their studies and pursue a doctoral degree.



Programme features

- The studies are conducted as lectures, seminars and master classes, as well as individual and tutorial classes. Generally, tutorial classes make up 60% to 70% of the curriculum. Other classes are divided between practical and independent work.
- Studies are conducted in cooperation with almost all the schools of higher education in Tallinn, Estonia. The students actively participate in lectures at the Baltic Film and Media School (BFM) and Tallinn University. Cooperation also takes place with the Estonian Animation Union and Estonia's larger studios.
- The department's instructors and lecturers are active artists and specialists in their field, whose work is regularly presented at international events.



"The classes were amazing. I learned how to tell stories, how to analyse films (not only animation), write scripts. I was fascinated by the teachers. They were professionals, not pedagogues. I always tell people they should study animation in the Master's programme at EAA if they want to be animation directors."

– **Urtë Budinaitë** (MA in Animation, 2010)