

Kelly Toode

2015

P O R T F O O L I O • P O R T F O L I O

EESTI KUNSTIAKADEEMIA • ESTONIAN ACADEMY OF ARTS
EHTE-JA SEPAKUNSTI OSAKOND • JEWELLERY AND BLACKSMITHING DEPARTMENT



EESTI
KUNSTIAKADEEMIA
Disainiteaduskond
Ehte- ja sepakunsti osakond



ESTONIAN
ACADEMY OF ARTS
Faculty of Design
Department of Jewellery
and Blacksmithing

Kelly Toode

9th / märts · March / 1992

HARIDUS · EDUCATION

- **2015** - ... : The Royal College of Art, ehte- ja metallikunsti osakond, prof. Hans Stofer MA.

The Royal College of Art, Jewellery and Metal Department by prof. Hans Stofer MA.

- **2012-2015**: Estonian Academy of Arts, ehte- ja sepakunsti osakond, prof. Kadri Mälk, BA

Estonian Academy of Arts, Metal Art Department by prof. Kadri Mälk, BA

- **2014**: külalisõpe The Edinburgh College of Art, ehtekunsti osakond, prof. Stephen Bottomley

guest-study at The Edinburgh College of Art, Jewellery and Silversmithing Department by prof. Stephen Bottomley

PRAKTIKA · INTERNSHIPS

- **2014**: Metallivalu praktika kullassepp Kristo Pacheliga, Tallinn

Metal casting internship with goldsmith Kristo Pachel, Tallinn

- **2014/2013/2012**: Kunstiline juht filmiprogrammis Young Actors Camp, California

Internship as art director at Young Actors Camp, California

MEISTRI · MASTER KLASSID · CASSES

- **2015**: "Jewellery is a language" juh. Philip Sajet
"Jewellery is a language" by Philip Sajet

- **2013**: "Air" juh. Ruudt Peters
"Air" by Ruudt Peters

NÄTUSED · EXHIBITIONS

- **2015**: BA lõpunäitus "Pinnaall", Jaani Seek, Tallinn
BA degree show "Pinnaall", Jaani Seek, Tallinn

- **2013**: KUNO ühisnäitus "Materialize", EKA G galerii, Tallinn
KUNO group exhibition "Materialize", EKA G gallery, Tallinn

KUNSTNIKU SIGNATUUR

Ehted on mulle meeldinud alati, kuid peale esmast kokkupuudet metallitehnoloogiatega sain aru, et see on see miski, mis mind tõeliselt köidab. Ehtekunst kui selline on minu jaoks sügavalt personaalne ja nõudlik. Kuidas töö ennast avaldab, on teatud mõttes intsiimne, justkui loo jutustamine, mille lõpp on kuni viimase lauseni teadmata.

Inspiratsiooni saan ma kõigest, mis mind ümbritseb. Mind paelub töö traatidega: neid põimida, keermestada, punuda. Impulss traadimaastikku sukelduda sai alguse minu sümpaatiast filigraani vastu, soovist seda uuendada ning taas aktuaalseks muuta.

Ma usun kivide spirituaalsusesse. Kivid kannavad endas intrigeerivat natuuri: rasked, tujukad, fragiilsed, kuid samal ajal sitked. Kivid pakuvad väljakutset, kuid tuleb omal viisil eelnimetatut.

Minu üks salakirjedest on mood ja kostüümidisain. Olen õnnelnud alates noorest east ning loodan, et mood ja ehe jätkavad teineteise täiendamist minu elus ka edaspidi.

Minu looming on mõeldud eelkõige eneseteadlikele, julgetele inimestele, kes soovivad ehteid nii erilisteks sündmusteks kui ka igapäevaseks kauniks väljanägemiseks. Eksperimenteerides meelsasti

erinevate materjalidega ja stilistiliste võtetega, soovin säilitada omanäolise käekirja. Soovin, et minu tööd oleksid kooskõlas inimekehaga.

Usun, et iga disainer peab leidma oma käekirja, nii nagu iga inimene enda väljendusviisi siin maailmas. Määratlused, mida inimesed kasutavad ilu, headuse või igavuse defineerimiseks kõiguvad justkui sinuse ja tangensi väärtused matemaatilises funktsioonis. Tegelikult eksisteerib vaid sisemine tunnetus. Olen kirglik edaspidiste avastuste suhtes ehtemaastik - tarmukas, elujõuline ja pühendunud disainer.

ARTIST STATEMENT

Jewellery is something that has always been important to me, and ever since I was introduced to the craft, I have become enamoured. I find jewellery to be intensely personal; it requires diligence, patience and commitment. There is a certain intimacy in the way a piece unfolds for me as I work on it, like beginning a story without knowing how it will end.

I believe inspiration flows in from every corner and crack, at least for me. Recently, I've been investigating different wireworks: twisting and threading in as many ways as possible. This was triggered by my love for filigree and the search for using it in a contemporary way. I also believe in the spirit of stones. There is something so intriguing about the nature of working with stones- they are heavy, often quite fragile, yet at the same time can be absolutely vivid. Stones are challenging, but the outcome is worth it.

Another important passion of mine is fashion and costume design. I have designed and sewn since I was a little girl, and I hope the two disciplines can continue inspiring and complimenting each other. I wish people would wear my designs, and I want them to be connected to their body- I believe here is a place where fashion comes in handy. I am passionate about further exploration in the field of jewellery- I am a vigorous, hard-working, and committed designer.

A close-up portrait of a woman with vibrant blue hair. A thick, blonde, hair-like mustache is drawn on her upper lip, extending horizontally across the frame. She has a serious expression and is looking directly at the camera. The background is a plain, light blue.

teema:
KAEV

Juuksed on naise
kõige rikkalikum ehe.
Juuksed sümboliseerivad
vitaalsust.

theme:
WELL

The hair is the richest
ornament of a woman.
Hair symbolizes vitality.



A woman with a large, white, braided wig and a blue viscose thread garment. The wig is made of thick white thread braided into a large, rounded shape on top of her head. She is wearing a blue viscose thread garment that is draped over her shoulders and chest. The background is a plain, light blue color.

Märksõnad: **vesi, pikkus, vertikaalsus.**

Juhendaja: **Piret Hirv**

Fotod: **Jeff Kulig** • Modell: **Victoria Tääker**
2012

Keywords: **water, lenght, verticality.**

Professor: **Piret Hirv**

Photos: **Jeff Kulig** • Model: **Victoria Tääker**
2012

Materjalid: viskoosniit,
batikavärvid, hõbe
Pikkus: 4 meetrit.

Materials: viscose thread,
batika paints, silver
Lenght: 4 meters.



Tehnoloogja: filigraan
Materjal: hõbe
2012

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Technology: filigree
Material: silver
2012





KAELAKEE

Materjal: tselestiit, hõbe
Juhendaja: **Eve Margus-Villems**

2013



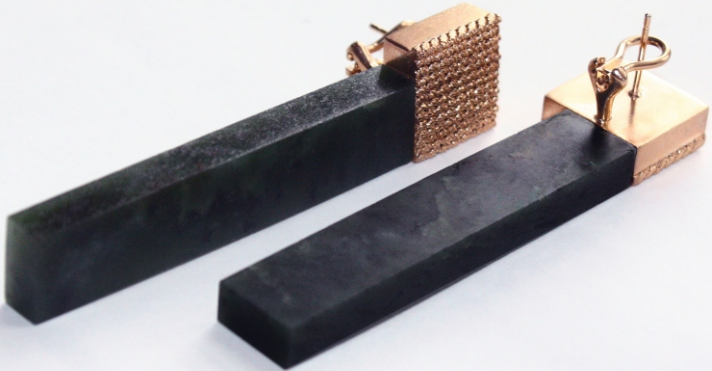


NECKLACE

Materials: celestite, silver
Supervisor: **Eve Margus-Villems**

2013

Ai Jade ehtekonkurss • Ai Jade jewellery competition



Guest-study at the Edinburgh College of Art
Materials: jade, gilded silver filigree
2014

Edinburgh College of art, vahetusõpingud
Materjalid: jaad, ülekullatud hõbefiligraan
2014

HÄVITAMINE ON LOOMINE
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DESTRUCTION IS CREATION

Praktika kullassepp **Kristo Pacheli** juures

Materjal: hõbe •

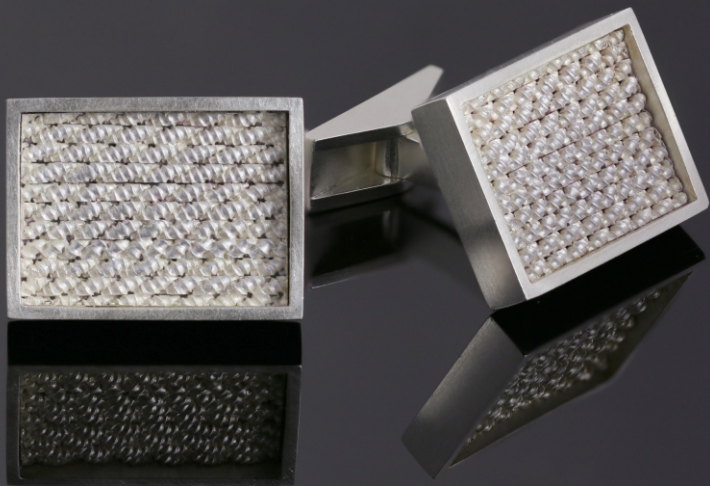
2014

Internship with goldsmith **Kristo Pachel**

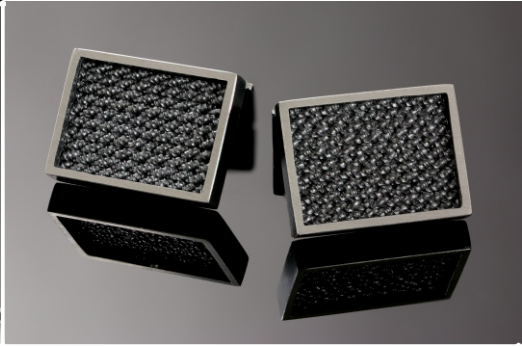
Material: silver

2014





FILIGRAAN MEESTELE • FILIFREE FOR MEN





Materjal:

hõbe

Juhendaja:

Eve Margus-Villems / Piret Hirv

2014

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Material:

silver

Supervisor:

Eve Margus-Villems / Piret Hirv

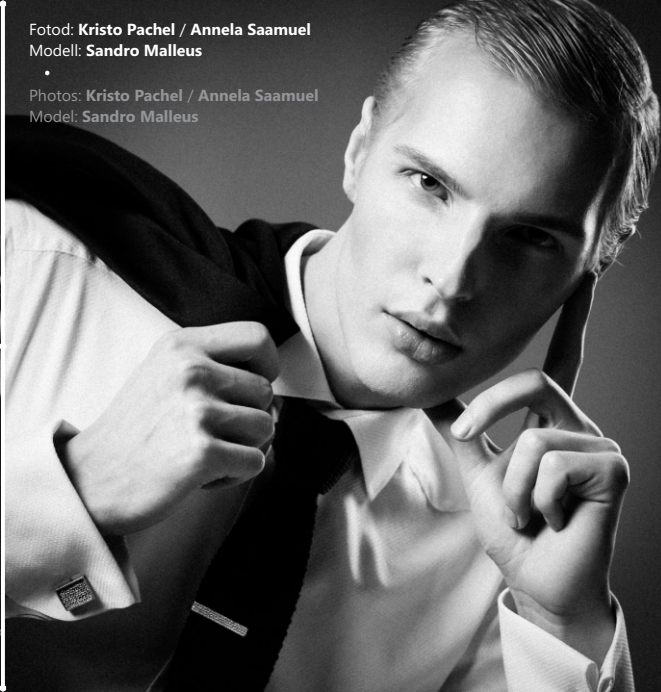
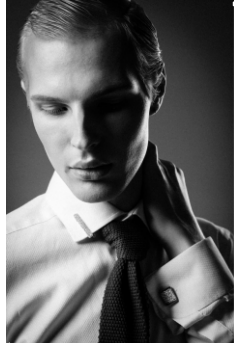
2014

Fotod: **Kristo Pachel / Annela Saamuel**

Modell: **Sandro Malleus**

Photos: **Kristo Pachel / Annela Saamuel**

Model: **Sandro Malleus**





FILIGRAAN NAISTELE

FILIFREE FOR WOMEN



Materjal: hõbe

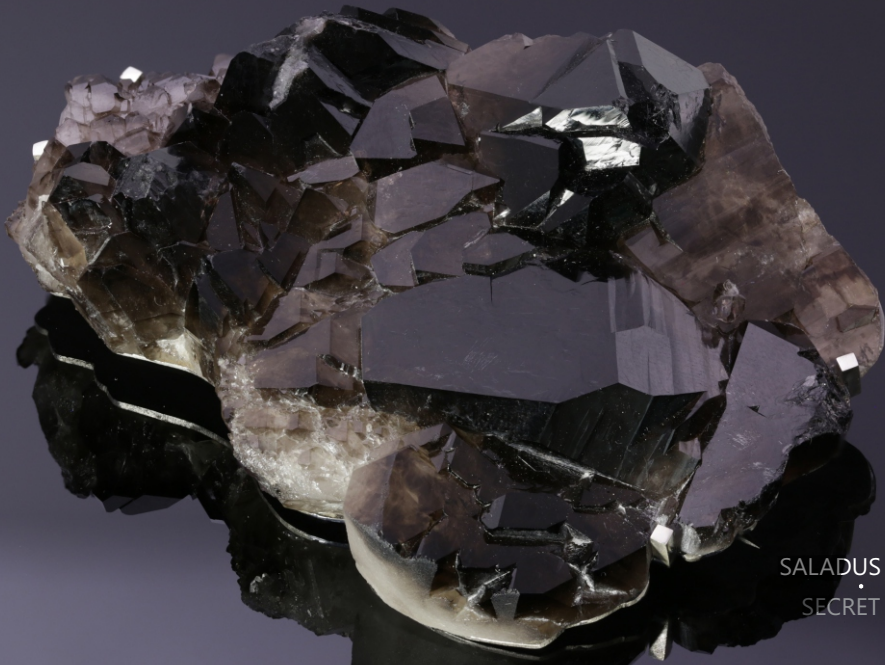
Foto: **Annela Saamuel** / Modell: **Marili Kõiv**
2015



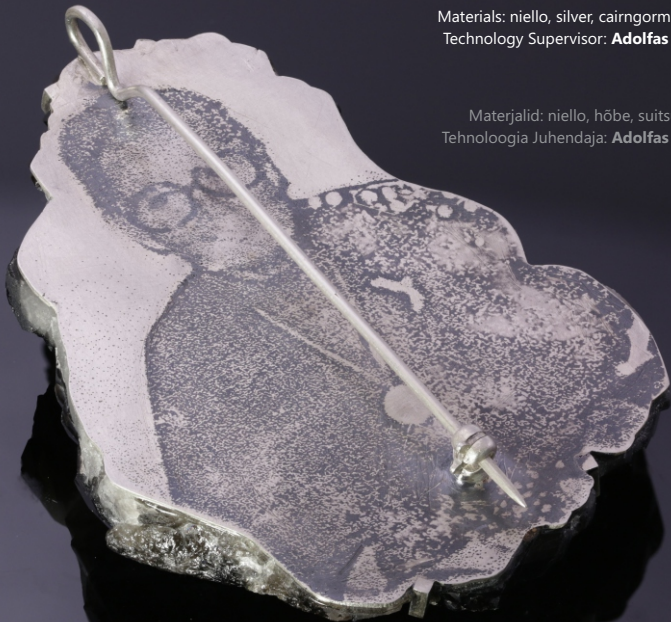
Material: silver

Photo: **Annela Saamuel** / Model: **Marili Kõiv**

2015



SALADUS
SECRET



Materials: niello, silver, cairngorm quartz
Technology Supervisor: **Adolfas Šaulys**
2015

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Materjalid: niello, hõbe, suitsukvarts
Tehnoloogia Juhendaja: **Adolfas Šaulys**
2015



RIKKUMATU

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PURE

This mask was inspired by Tara's lotus leaf. The lotus is a night-blooming flower, and so it protects at the time of greatest fear, during both literal darkness and while we are in the darkness of ignorance. Like water droplets that fall off a lotus leaf, the soul can be touched by material temptations but must remain untainted.

Material: marmor
Juhendaja: **Tanel Veenre**
2015

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Material: marble
Supervisor: **Tanel Veenre**
2015





Kelly
Horne