



Estonian Academy of Arts 2013

Ruta Petronyte Jewellery portfolio

CV

Ruta Raivara Petronyte
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Education:

1997- 2009 Vilnius Uzupis Gymnasium
2003 – 2007 Vilnius Justinas Vienozinskis Art School
2009 - 2013 Estonian Academy of Arts, Jewellery
2011 – Escola Massana, Barcelona, Spain



Workshops and practice:

2009 – summer practice at jewellery artist Egle Cejauskaite workshop. Vilnius, Lithuania
2012 – workshop “Tension” leaded by Naom Ben Jacov. Tallinn, Estonia
2012 – workshop of making enamel leaded by Vladimir Pesvianidze. Tbilisi, Georgia

Exhibitions:

2011 – Group exhibition “Baltai”. Gallery “Argentum”. Vilnius, Lithuania
2011 – Group exhibition “The Spirit of Stone”. Lappeenranta, Finland
2011 – Personal exhibition “Thieves”. Gallery “Argentum”. Vilnius. Lithuania.
2012 – Group exhibition “Ritual”. Shenkar College of Engineering and Design. Tel Aviv, Izrael
2013 - Personal exhibition “Thieves“. Gallery “A Galerii”. Tallinn, Estonia

Awards:

2011 - competition “The Spirit of Stone”. Third prize. Lappeenranta, Finland.

Content



(e) STONIA. It's a set of three rings, carved out of granite. The piece was made for an international jewellery competition in Finland, called "The Spirit of stone", where it won third prize. The idea of the piece was to depict Estonian national character. From the first sight, Estonians seem as cold and distant people who take effort and time to get along with, but once you get passed that, the friendships are forever. Same as working with cold granite- it take time to hold it in your hand until it warms up, but when it does it stays warm for a long time.



Madonna x 2. This is the first piece I made during the time in Estonian Academy of Arts. On the cover you see Madonna – the mother of God and if you open it, you see Madonna - the pop star. The piece is talking about double standards. Questioning what are our values today and how it has changed during the time. What do we choose to worship, and if it's worth to worship anybody at all?



Connection. This piece was made during the time I lived in Barcelona. It's a reflection of how closely connected the world is in current days, and the dependency people have to each other. A movement of one influences all the others.



Loneliness. The piece displays the relation between two friends, when one has to stay and the other has to leave. It's about learning the other person go and the difficulties to learn it. The neckpiece is showing times when you are getting used to being alone and learning to be happy with it.



When Human Turns Into Animal. The piece is about the tiny little line between a human staying a human, or turning into an animal. How closely related humans and animals are and what makes them different?

Tears. The brooch was made in Georgia, Tbilisi, where I was studying enamelling. The amazing churches and icons they have there inspired it. It's about tears that are falling like rain and you don't really know if it is out of pain or out of joy. It's about tears that release.



Crowd. The piece consists of 20 human figures made out of ivory and silver. It works as a brooch. Each human can be worn separately, or be built into a system and worn all together. The idea of the work was to show how easily the crowd could be built or separated. How irresponsibly people gather into crowds under the call of some stupid violent leader for the purpose of reaching a certain goal, and after the goals fulfilled-how easily the crowd comes apart.



Cormorants. Cormorants are parasite birds. Their colonies are ruining huge areas of forests as well as eating enormous amounts of fish from the waters. Once they have eaten all of their food supplies, they move on to other places. The image of cormorants was chosen to depict the relation between people who are under pressure and destructive, violent power.



Sin. The piece consists out of three objects. They are meant to be touched. The surface is soft and smooth. The shape remains of something pleasant, if you open the object, inside you find black, burned material. The aim was to talk about the things we do and we don't want to remember, but it's impossible to erase them. So, the only thing that we can do is to thrust it inside and pretend that we don't remember.



Collection "Thieves". Thieves- it's a collection, which in the year of 2010-2011 travelled in my toolbox together with me. The collection is fun. I was inspired by the characters I met in Barcelona, in the city where all the time some clandestine business is occurring. It's an ironic look to the people who are behind the boundaries of 'normal' society and same ironic look to those who are pushing them there.





(e) STONIA

Rings. Granite. 2011





Connection

Necklace. Different kind of wood, Silver. 2011
Supervisor: Ramon Puig Cuyas





Loneliness

Necklace. Ivory, ebonite, tourmaline, silver, gold. 2010
Supervisor: Rein Mets





When Human Turns Into Animal

Brooch. Ivory, silver. 2011.

Supervisor: Egle Cejauskaite - Gintale





Tears

Brooch. Enamel, lapis lazuli, silver. 2012
Supervisor: Vladimir Pesvianidze





Crowd

Brooch. Ivory, silver. 2010
Supervisor: Piret Hirv





Cormorants

Neckless. American walnut, lapis lazuli, silver. 2012
Supervisor: Tanel Veenre, Gvido Valickis



Collection

“Thieves”

Thieves- it's a collection, which in the year of 2010-2011 travelled in my toolbox together with me. The very first pieces were made in Tallinn, some in Barcelona, and the last ones in an abandoned barn in a village near Vilnius, where in the corner of the room the hornets had a nest and constantly circled around my head.

The collection is fun. I was inspired by the characters I met in Barcelona, in the city where all the time some clandestine business is occurring: the Pakistanis, who can offer not only illegal beer at night, but also some cheap 'cocaine'; street musicians; squatters; the Arabs smoking in the middle of the night under the balconies, sneakily looking around; Filipinos who shriek louder than I have ever heard before, Romanians who are known as pimps and criminals, and the Moroccan names Hamsa, who when asked what his job was, simply answered "I am a thief".



Ring. Elk Arnas. Wood, sapphire, silver 2011



Earrings. The rulers of the birds. Ebony wood, ivory, silver. 2011



Neckless. Trip. Coconut shell, ivory, amber, coral, silver. 2010



Earrings. The Carriers. Ivory, ebony wood, amethyst, citrin, silver. 2011



Brooch. Guitarist. Horn, silver, gold. 2011



Brooches. One has, the other wants to take away. Ivory, ebony wood, tourmaline, silver. 2011



Brooch. Squirrel. Wood, amethyst, glass, silver. 2011



Brooch. Thief nr. 1. Silver, onyx. 2011



Brooch. Thief nr 2. Copper. 2011



Brooch. Thief nr. 3. Brass, pearl. 2010



Brooch. Thief nr 4. Silver, coral. 2011



Brooch. Thief nr 5. Brass, pearl. 2011

Photos: Edvardas Volginas, Laurynas Komza, Tiit Rammul,
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