

2012–2015 **PORTFOLIO**  
**VIKTORIJA DOMARKAITE**



EESTI  
KUNSTIAKADEEMIA

Disainiteaduskond  
Ehte- ja sepakunsti osakond



ESTONIAN  
ACADEMY OF ARTS

Faculty of Design  
Department of Jewellery  
and Blacksmithing



EGYPTIAN CUT OUT  
EGYPTIAN CUT OUT





NECK PIEACE  
GILDING METAL, BORAX  
130X310140MM; 2013  
SUPERVISOR - EVE MARGUS-VILLEMS

MAIN FORM OF CIRCLE REUSED IN  
ART OF EGYPT AND IS A BASE OF  
ALL THE OTHERS STRUCTURES

MENTIONED CIRCULAR SHAPE  
WAS UNVEILED BY ASKING DIFFERENT  
AGE AND BACKGROUND

PEOPLE TO DRAW WHAT THEY THINK EGYPTIAN COLLAR LOOKS LIKE ON A PERSON



CONTAINING FIRE  
CONTAINING FIRE

OBJECT

BRASS, RED PIGMENT POWDER

90X12X55MM; 2013

SUPERVISOR - PIRET HIRV

TO CONTAIN FIRE - FIRST THOUGHT AFTER UNLUCKY ACCIDENT  
STARTS...



BUT WHAT IF IT SPREADS  
THRU SMALLEST GAPS BY  
INTANGIBLE MATERIAL WHICH  
YOU CAN'T STOP, REVERSE  
PROCES, NEVER THE LESS,  
PUT IT BACK.  
POWDER IS LIKE A FIRE, IF  
YOU LET IT OUT YOU ARE  
UNABLE TO PUT IT BACK  
TOGETHER...



SHOULDER OBJECT; WOOD, BRONZE POWDER, STEEL, BRASS; 120X100X80MM; 2014  
SUPERVISOR - EVE MARGUS-VILLEMS  
COLLECTION OF STUDENT WORKS





EPAULET AGAINST SUN  
EPAULET AGAINST SUN



EPAULET GIVES YOU THE POWER OF ALTERING SUN  
RAYS AND DECIDING WHERE TO INTERRUPT IT, PUT  
YOUR OWN SHADOW, WHILE CUTTING SUN





OCD CLICKER  
OCD CLICKER

RINGS  
REUSED ALUMINUM CANS, SPRAY  
PAINT, STEEL  
60X45X25MM; 2014  
SUPERVISOR - ULVI HAAGENSEN

PEOPLE ACTIONS TO WASH THEIR HANDS OVER AND OVER AGAIN, CHECK LOCKS,  
PUT BOOKS BY SIZE OR ALPHABET, RESULTS IN RITUALS, WHICH END UP

CONTROLLING PEOPLE

AS OCD (OBSESSIVE – COMPULSIVE DISORDER).

THIS MISHAP IS TAKEN IN EASIER WAY, AS A  
GAME AND BECAME A 100 COLORFUL  
TRANSPORTABLE CLICKERS THAT MAKE NOISE,  
IN A WAY SATISFYING PEOPLE NEED FOR OCD







DISGUST- PENDANT  
GLASS, SILVER, ROTTING FOOD, OTHER WASTE  
350X43X43MM; 2015  
SUPERVISOR - PHILIP SAJET

VESSEL CREATED DURING WORKSHOP OF PHILIP  
SAJET.

IT IS MENT TO CREATE A REACTION OF DISGUST  
FOR VIEWER, BY USING WASTE THAT WE DONT  
REALLY WANT TO SEE, SMELL, TOUCH OR HAVE  
AROUND US. THE PSYCHOLOGY AND CONSCIOUSNESS  
IS THE KEY IN THIS WORK, WHICH THRU OUR  
COGNIZANCE OF SURROUNDINGS, RESULTS IN HOW  
SUCCESSFUL THIS PEACE IS.

STICKY  
STICKY



BETWEEN FINGER OBJECT  
OBSIDIAN  
35X25X20MM; 2013  
SUPERVISOR - EVE MARGUS-VILLEMS  
COLLECTION OF STUDENT WORKS

EAR OBJECT  
OBSIDIAN, GLASS  
30X505X10MM; 2013  
SUPERVISOR - EVE MARGUS-VILLEMS



CAPTURED NOISE  
CAPTURED NOISE







BIG ME  
BIG ME



EYE PIECE  
SILVER, GLASS  
35X15X20MM; 2013  
SUPERVISOR - EVE MARGUS-VILLEMS



PERMANENT CRYSTAL  
PERMANENT CRYSTAL

RINGS

SILVER, NIELLO

20X4X22MM; 2014

SUPERVISORS – KRISTO PACHEL,  
ADOLFAS ŠAULYS

NUPTIAL METAL  
NUPTIAL METAL



RING  
SILVER, BRASS  
24X13X24MM; 2014  
SUPERVISOR - PIRET HIRV, EVE MARGUS-VILLEMS

SILENT LIE  
BLACK LIE





SCULPTURE / INSTALLATION  
FOAM, GYPSUM, DUST POWDER, SPRAY PAINT  
470X1300X1000MM; 2015  
SUPERVISOR - TANEL VEENRE

SILENT / BLACK LIE - NOT SAYING TRUTH OR  
CONTAINING INFORMATION IN ORDER TO HOLD  
PERSONS IMAGE OR PROTECTING FROM TRUTH.  
PERSON INVOLVED IN IT ENGAGES OTHER  
PEOPLE TO LIE ABOUT:

DEATH OF SIBLINGS, DOMESTIC VIOLENCE...





INFINITE DARKNESS  
INFINITE DARKNESS

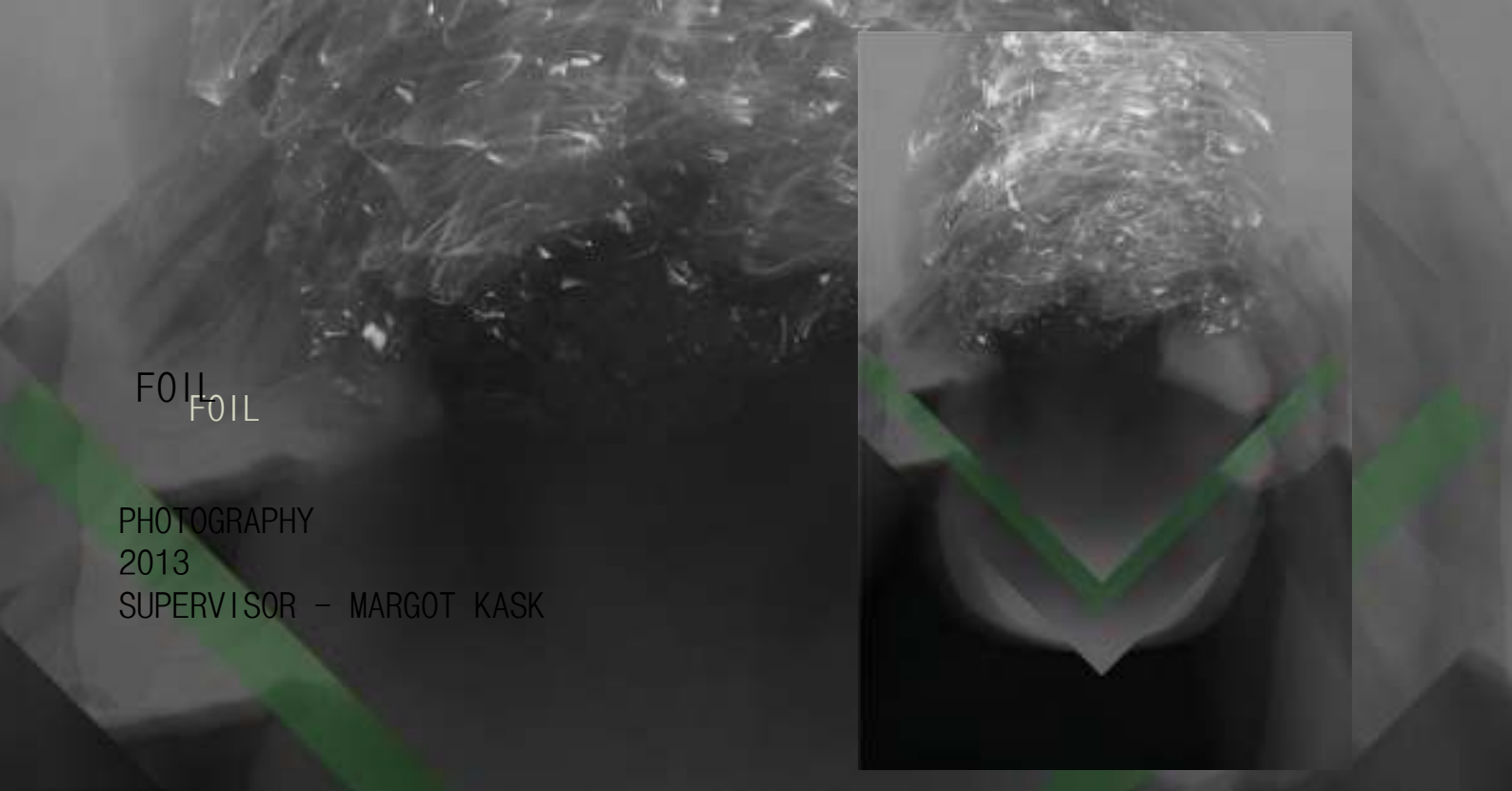
INSTALLATION / PERFORMANCE  
WOOD, PHOSPHORUS, GELATIN  
60X1500X15MM; 2013  
SUPERVISOR - PIRET HIRV



THE LEFTOVER  
THE LEFTOVER

3D MAYA SOFTWARE,  
PELVIC BONE RECREATION  
2014  
SUPERVISOR - SAMSON SHAFRAN





FOIL  
FOIL

PHOTOGRAPHY

2013

SUPERVISOR – MARGOT KASK

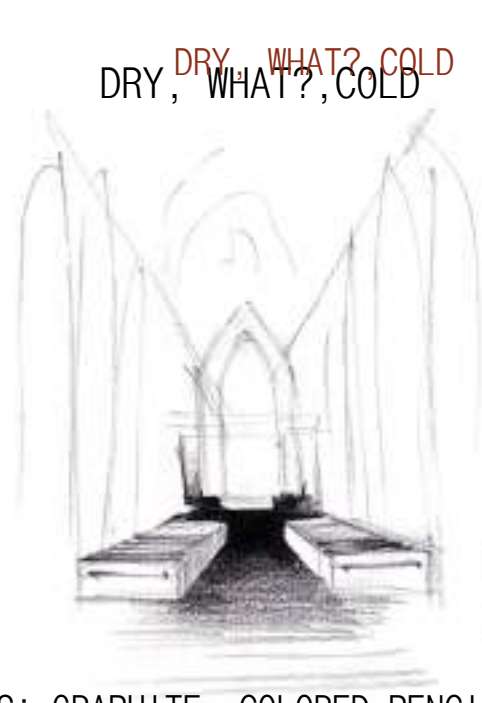


PROMOTION DESIGN FOR ARTIST CREATION  
5X95X65MM; 2015  
SUPERVISOR - PIIA RUBER  
COLLECTION OF STUDENT WORKS

PAINTINGS  
GRAPHITE PENCIL, ACRYLIC PAINT  
420X297MM; 2013  
SUPERVISOR - KADRI KANGILASKI



DOT EXPRESSION  
DOT EXPRESSION



DRY, <sup>DRY, WHAT?, COLD</sup> WHAT?, COLD

DRAWINGS; GRAPHITE, COLORED PENCILS  
420X297MM; 297X210MM; 210X148MM; 2014  
SUPERVISOR - ÜLLE MARKS



DRAWING  
CHARCOAL, MARKER  
260X200MM; 2013  
SUMMER PRACTISE



CLOSE TOGETHER, SHE  
CLOSE TOGETHER, SHE

DRAWING  
CHARCOAL PENCILS  
350X600MM; 2013  
SUPERVISOR - ÜLLE MARKS

DOT  
DOT



PAINTINGS

UV ACRYLIC PAINT, ACRYLIC, PHOSPHOR PAINT

1200X93MM; 2014

SUPERVISOR - KADRI KANGILASKI



## CURRICULUM VITAE

VIKTORIJA DOMARKAITE

02.07.1993

VIKTORIJA.DOMARKAITE@ARTUN.EE; +37258464787; +37061481409;

## EDUCATION

2015 ESTONIAN ACADEMY OF ART – JEWELLERY (BACHELOR DEGREE)

2012 KAUNAS ART GYMNASIUM – TEXTILE (SECONDARY EDUCATION)

2006 KAUNAS A. MARTINAITIS ART SCHOOL



# MASTERCLASSES AND PRACTISES

## MASTERCLASSES AND PRACTISES

2015 PHILIP SAJET MASTERCLASS -  
“JEWELLERY IS LANGUAGE – LET’S SPEAK IT!”

2014 KRISTO PACHEL ATELIER PRACTISE

2014 RUUDT PEETERS MASTERCLASS – “AIR”

## GROUP EXHIBITIONS

2015 PINNAALL – ESTONIAN ACADEMY OF ARTS JEWELLERY AND BLACKSMITHING  
SPECIALTY GRADUATION EXHIBITION, JAAN SEEK MUSEUM, TALLINN

2014 ESTONIAN ACADEMY OF ARTS EXCHANGE STUDENTS,  
PAINTING EXHIBITION, ESTONIA PST. 7

2014 VARI / SHADOW – ESTONIAN ACADEMY OF ARTS JEWELLERY AND BLACKSMITHING  
STUDENTS SPECIALTY EXHIBITION, ESTONIA PST.7 POOL, TALLINN

2014 TUNNE OMA KEHA – ESTONIAN ACADEMY OF ARTS STUDENTS DRAWING EXHIBI-  
TION, ESTONIA PST. 7 EKA GALERIIS, TALLINN

ENG

## ARTIST POSITION

I STARTED CREATING BECAUSE OF SIMPLE ADRENALINE WHICH I GET AFTER ACHIEVING GOALS OR IMPLEMENTING MY IDEAS.

SOMETIMES I TRY TO SHOCK, ASTONISH THE VIEWERS BY SHOWING THEM SOMETHING SURREAL. I WANT TO MAKE THEM THINK, OBSERVE, STOP AND LOOK AT THEMSELVES FROM ANOTHER PERSPECTIVE.

WHILE THE VIEWERS ARE ENGAGED IN IT, I LOOK FROM THE SIDE AND USE THEIR EMOTIONS AND SENSES LIKE FEAR, JOY, CONFUSION, SADNESS, HEAT, EVEN COLDNESS AND OTHERS TO CREATE MY PIECE OF ART.

I FIND NEW EXPERIENCES IN IT THAT EVOLVE ME AS WELL.

PIECES HELPING ME TO GET THE OUTCOME THAT I WOULD WANT ARE INSTALLATIONS, PAINTINGS, OBJECTS, DRAWINGS MADE FROM CLOSE, EASILY ACCESSIBLE MATERIALS WHICH YOU CAN SEE IN EVERY DAY ENVIRONMENT AND THAT YOU ARE FAMILIAR WITH. SO THAT EVEN A UNIQUE PEACE OF ART CAN BE EXPLAINED AND RECOGNIZED THROUGH FAMILIAR TOOLS.

EST

MA ALUSTASIN LOOMETÖÖGA LIHTSALT ADRENALIINI TÕTTU, MIDA MA SAAN PÄRAST OMA EESMÄRKIDE SAAVUTAMIST VÕI IDEEDE ELLUVIIMIST.

MÕNIKORD TAHAN MA ŠOKEERIDA NING HÄMMASTADA VAATAJAT, NÄIDATES TALLE MIDAGI SÜRREALISTLIKKU. MA TAHAN PANNA TEDA MÕTLEMA, JÄLGIMA, ET TA JÄÄKS SEISMA NING VAATAKS ENNAST TEISE PILGU LÄBI.

KUI VAATAJA SUHESTUB KUNSTIGA, PÜÜAN MINA VAADATA SEDA PROTSESSI KÕRVALT NING KASUTADA NEID TEKINUD EMOTSIOONE OMA TEOSE LOOMISEKS, NÄITEKS HIRMU, RÕÕMU, SEGADUST, KURBUST, KÜLMUST, KIRGLIKKUST JA MUUD.

MA LEIAN UUSI KOGEMUSI SELLES, MIS ARENDAVAD KA MIND.

TEOSED, MIS AITAVAD MUL SAAVUTADA TAHETUD TULEMUST ON INSTALLATSIOONID, MAALID, OBJEKTID, JOONISTUSED, MIS ON TEHTUD LÄHEDASTEST JA KERGESTI KÄTTESAADAVATEST MATERJALIDEST, MIDA VÕIB KOHATA IGAPÄEVASES KESKKONNAS NING MIS ON TUTTAVAD.

SEETÕTTU SAAB KA UUT KUNSTITEOST SELETADA VÕI TUVASTADA LÄBI TUTTAVATE VAHENDITE.

LT


AŠ PRADĖJAU KURTI DĖL PAPERASTO ADRENALINO, KURĮ JUSDAVAU PO TIKSLŲ PASIEKIMO  
AR IDĖJŲ ĮGYVENDINIMO.

KARTAIS AŠ BANDAŲ ŠOKIRUOTI, ABSTULBINTI ŽIŪROVUS JIEMS PARODYDAMA KAŽKĄ  
NEŽEMIŠKO. AŠ NORIU PRIVERSTI JUOS GALVOTI, STEBĖTI, SUSTOTI IR PAŽIŪRĖTI Į  
SAVE IŠ KITOS PERSPEKTYVOS.

KOL ŽMONĖS STEBI SAVE, AŠ ŽIŪRIU IŠ ŠONO IR NAUDOJU JŲ EMOCIJAS BEI  
POJŪČIUS: BAIMĘ, LAIMĘ, SUMIŠIMĄ, LIŪDEŠĮ, KARŠTĮ, NETGI ŠALTĮ IR KITUS, KAD  
SUKURČIAU SAVO MENO KŪRINĮ.

TAI DARYDAMA AŠ ATRANDU NAUJUS POTYRIUS, KURIE LAVINA IR MANE PAČIA.

DARBAI KURIE PADEDA GAUTI NORIMA REZULTATĄ YRA TAPYBA, PIEŠIMAS,  
INSTALIACIJOS, OBJEKTAI, PADARYTI IŠ ARTIMŲ, LENGVAI PRIEINAMŲ MEDŽIAGŲ,  
KURIAS GALI MATYTI KASDIENĖJE APLINKOJE IR SU KURIOMIS ESI PAŽŪSTAMAS.  
TAM, KAD NET IR UNIKALUS MENO KŪRINYS GALĖTŲ BŪTI PAAIŠKINTAS BEI ATPAŽINTAS  
PER ARTIMUS INSTRUMENTUS.



APPRECIATION TO EDUCATORS – ARTISTS FOR  
SHARING THEIR KNOWLEDGE AND  
ARTISTIC INSIGHT

2015