

Do not wait,  
just cut the plate.

I would allege,  
to file the edge.

Don't hesitate!  
Go polish the plate.

Now lay on a coat  
of granulated resin  
and clear your throat  
while temperature's raisin'

Now comes the part,  
where you take a tape,  
it is not too hard  
but still stay smart!  
put it on the backside of the plate.  
and copy the mirrored image, don't wait!

Edging these 4 times,  
has to come in rhymes,  
but just for greater impact,  
I'll pause for the fact:

19 minutes,  
30 seconds  
5 different colours

Do not wait,  
remove the tape.  
Varnish and resin,  
with acetone and turpentine.

Now in a sprint,  
make a proof print!  
Then for the record,  
glue it to the board.

cut from the board,  
the edges aboard,  
just as a hint,  
sign the print.

cover it now  
you asking me how?  
the etching covering varnish,  
till it's white like a garnish.

First etching!  
little time for a stretching  
for in only 30 seconds;  
it turns light grey, I reckon.

Cover the light grey with varnish,  
remember, the garnish!  
Etch now 5 minutes,  
for it turns grey once you finish.

Cover the grey with varnish,  
but do not tarnish,  
8 minutes it is!  
wait until darker grey –  
it goes by in a whiz.

Last but not least,  
we have now increased,  
by darkness  
and finesse

Now do not tarnish,  
Cover the darker grey with varnish,  
it's the last etch,  
don't be on edge,  
till dark grey or black,  
6 minutes is the hack.



















