

SIDNEY LEPP

PORTFOLIO

ESTONIAN ACADEMY OF ARTS
FACULTY OF FINE ARTS

EKA

2019

SIDNEY LEPP

BORN 1994

LIVES AND WORKS IN TALLINN, ESTONIA

SIDNEY.LEPP@ARTUN.COM

MR. LEPP IS A III YEAR BACHELOR IN FACULTY OF FINE ARTS, ESTONIAN ART ACADEMY. HE IS KNOWN FOR PRACTICING WITH PSYCHOLOGY IN TERMS OF PUBLIC SPACE. THIS INVOLVES USING POSTERS, STICKERS, SPRAY CANS ETC. SIDNEY HAS ONE OF THE BIGGEST PERSONAL PHOTO DOCUMENTATION OF ESTONIAN CONTEMPORARY YOUTH AND GRAFFITI CULTURE. HE IS ALSO INTERESTED IN WORLD WIDE WEB, NEW MEDIA TECHNOLOGIES AND THEIR AFFECTS TO INDIVIDUALS.

EDUCATION

2016 – ... ESTONIAN ACADEMY OF ARTS, FACULTY OF FINE ARTS, DEPARTMENT OF PRINT MAKING AND GRAPHICS (BA)

2010 – 2014 TALLINN GYMNASIUM OF ARTS

PERSONAL EXHIBITIONS

2018 “U R PART OF IT” GARB6E473 IN SHOWCASE GALLERY

GROUP EXHIBITIONS AND PROJECTS

2019 “SELJO MOV” VENTSPACE

2019 “WORLDS BIGGEST EXHIBITION IN EKA GALLERY” PRIIT

2018 INTERNATIONAL BELGRADE BOOK FAIR, ARTIST’S BOOK EXHIBITION: SERBIA

2018 FIFTH ICE AGE AFTER III WORLD WAR: CULTURE CLUB ÜHETEISTKÜMNES, TARTU

2018 NARVA GAZETTE (PRESENTATION OF THE PUBLICATION), NARVA

2017 ERKI FASHION SHOW RETROSPECTIVE 1988-2017, TALLINN, KAUBAMAJA WINDOW CASE

PROFESSIONAL WORK

2018 STENCIL WORKSHOP FOR VLND BLOCK PARTY IN VILJANDI

2018 STENCIL WORKSHOP FOR CONVERSE ESTONIA IN SVETA BAR

2018 STENCIL WORKSHOP IN KAPA PAPER SHOP

2018 ESTONIAN HIP HOP FESTIVAL, STAGE ARTIST

2017 ESTONIAN HIP HOP FESTIVAL, STAGE ARTIST

2016 ESTONIAN TELEVISION SHOW “JÕULUD” SET ARTIST

2016 ESTONIAN HIP HOP FESTIVAL, STAGE ARTIST

WORKS IN COLLECTION

PRIVATE COLLECTIONS IN ESTONIA AND FINLAND.

ARTIST STATEMENT

SIDNEY LEPP (B 1994) MAKES INSTALLATIONS, PHOTOS AND CONCEPTUAL ARTWORKS. WITH A CONCEPTUAL APPROACH, LEPP OFTEN CREATES SEVERAL PRACTICALLY IDENTICAL WORKS, UPON WHICH THOUGHTS THAT HAVE APPARENTLY JUST BEEN DEVELOPED ARE MANIFESTED: NOTES ARE MADE AND THEN CROSSED OUT AGAIN, 'MISTAKES' ARE REPEATED.

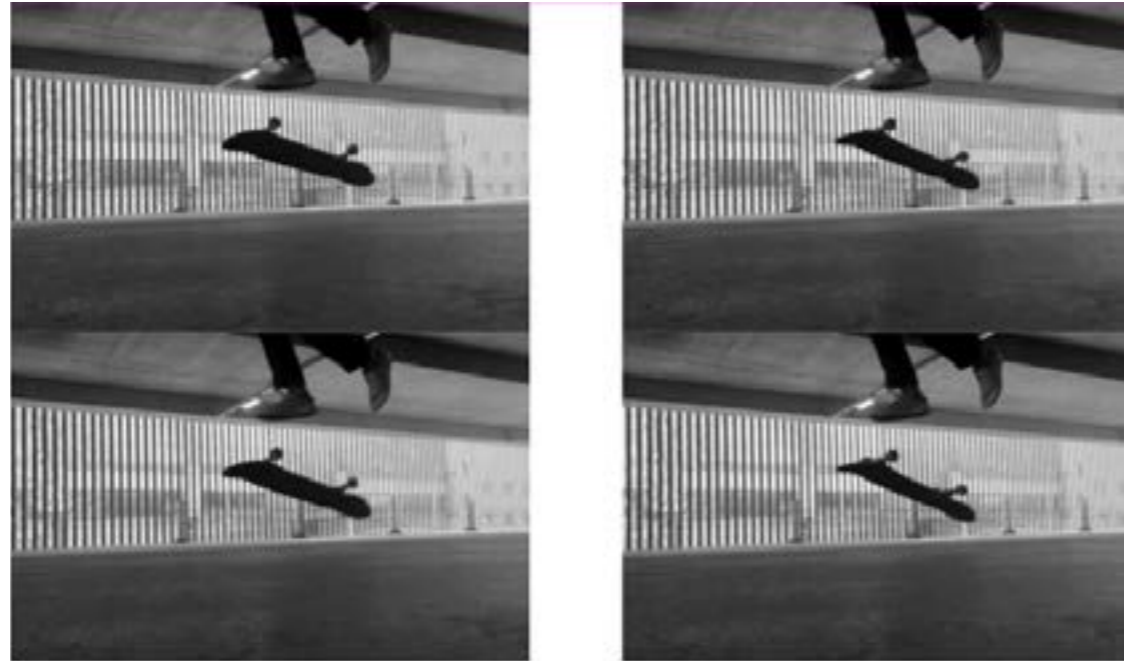
HIS INSTALLATIONS ARE BASED ON INSPIRING SITUATIONS: VISIONS THAT REFLECT A SENSATION OF INDISPUTABILITY AND SERENE CONTEMPLATION, COMBINED WITH SUBTLE DETAILS OF ODD OR ECCENTRIC, HUMORISTIC ELEMENTS. BY CREATING SITUATIONS AND BREAKING THE PASSIVITY OF THE SPECTATOR, HE TRIES TO APPROACH A WIDE SCALE OF SUBJECTS IN A MULTI-LAYERED WAY, LIKES TO INVOLVE THE VIEWER IN A WAY THAT IS SOMETIMES PHYSICAL AND BELIEVES IN THE IDEA OF FUNCTION FOLLOWING FORM IN A WORK.

BY MANIPULATING THE VIEWER TO CREATE CONFUSION, HE WANTS THE VIEWER TO BECOME PART OF THE ART AS A KIND OF ADDED COMPONENT. ART IS ENTERTAINMENT: TO BE ABLE TO TOUCH THE WORK, AS WELL AS TO INTERACT WITH THE WORK IS IMPORTANT.

HIS WORKS OFTEN REFERS TO POP AND MASS CULTURE. USING WRITTEN AND DRAWN SYMBOLS, A WORLD WHERE LIGHT-HEARTEDNESS RULES AND WHERE RULES ARE UNDERMINED IS CREATED. HE HAS BEEN USING POPULAR THEMES SUCH AS COMMERCIALISM, ADVERTISEMENT AND REFERENCES TO MASS PRODUCTIONISM AS A FORM OF RESISTANCE AGAINST THE LOGIC OF THE CAPITALIST MARKET SYSTEM.

HIS WORKS DIRECTLY RESPOND TO THE SURROUNDING ENVIRONMENT AND USES EVERYDAY EXPERIENCES FROM THE ARTIST AS A STARTING POINT. OFTEN THESE ARE FRAMED INSTANCES THAT WOULD GO UNNOTICED IN THEIR ORIGINAL CONTEXT. BY DEMONSTRATING THE OMNIPRESENT LINGERING OF A 'CORPORATE WORLD', HE TOUCHES VARIOUS OVERLAPPING THEMES AND STRATEGIES. SEVERAL REOCCURRING SUBJECT MATTER CAN BE RECOGNISED, SUCH AS THE RELATION WITH POPULAR CULTURE AND MEDIA, WORKING WITH REPETITION, PROVOCATION AND THE INVESTIGATION OF THE PROCESS OF EXPECTATIONS.

HIS WORKS OFTEN TELLS A STORY ABOUT THE EFFECTS OF GLOBAL CULTURAL INTERACTION OVER THE LATTER HALF OF THE TWENTIETH CENTURY. IT CHALLENGES THE BINARIES WE CONTINUALLY RECONSTRUCT BETWEEN SELF AND OTHER. SIDNEY LEPP CURRENTLY LIVES AND WORKS IN TALLINN.



ARTISTBOOK

“FLIPBOOK: 360’ KICKFLIP”

GLUE BINDING, SANDPAPER, BOLTS

DIMENSIONS: 130x65x25MM

THIS BOOK IS IMITATION OF SKATEBOARD. COVER IS SANDPAPER USED FOR GRIP TAPE ON A SKATEBOARD

INSIDE: SKATEBOARDING TRICK CALLED 360’ KICKFLIP

2018



FRAGMENTS ON THE WOODEN PLANKS

"KUNSTNIKU EDU. KONTROLLITUD"

WOOD, NAILS, ACRYLIC PAINT, CHALK

DIMENSIONS: 70x80MM, 60x90MM

THIS IS REFERENCE FROM ESTONIAN FIRST GRAFFITI ARTIST ÜLO KIPLER "HAIGUSTE RAVI. KONRTOLLITUD"

WORK REMAKE BY ARTIST

2018



INSTALLATION

“TIME TO TAKE THE TRASH OUT”

PLASTIC USED ON READYMADE OBJECTS

DIMENSIONS: 3000x2500MM, 3500x2000MM

COVERING “PATINA” PROCENT ART IN FRONT OF ESTONIAN ART ACADEMY

MADE WITH KERTU RANNULA

2018



PHOTO COLLAGE

“U R PART OF IT”

PHOTOS ON PLASTIC, READYMADE PHOTOCAMERA

DIMENSIONS: 85x55x10MM

SHOWCASE GALLERY ON THE WALL OF EKKM

THIS WORK REFLECTS AS DOCUMENTATION OF YOUNGSTERS WASTING THEIR LIFE ON CHEAP ALCOHOL IN LATVIA
2018



INSTALLATION

“THE WORLD’S BIGGEST EKA GALLERY-EXHIBITED WORK”

POSTER, TEXT ON WALL

DIMENSIONS: 11 139x20 450x5 000MM

THIS INSTALLATION USED THE WHOLE SPACE OF ESTONIAN ACADEMY OF ARTS GALLERY

2019