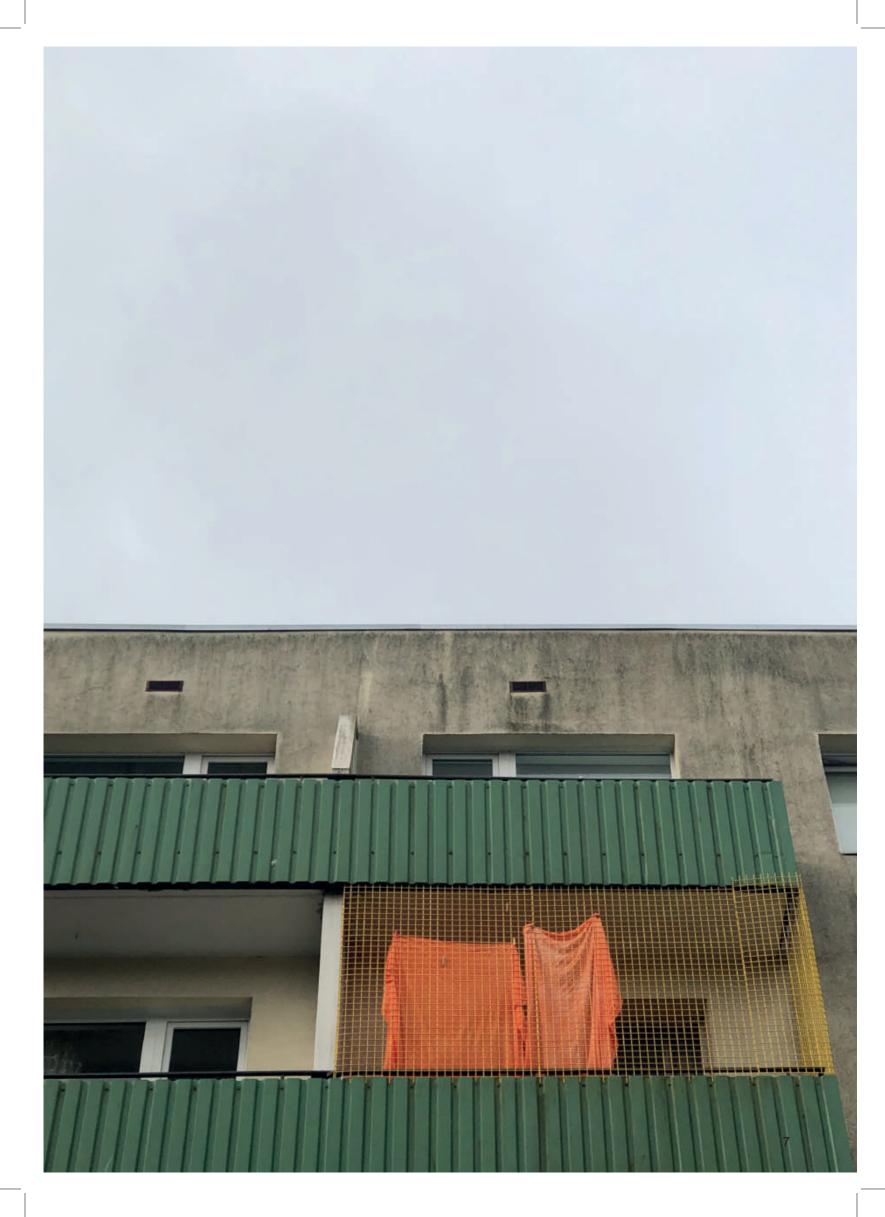


Eliise Saar Estonian Academy of Arts Faculty of design Fashion design department BA

EKA

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Eliise Saar

06.03.1990 Tallinn, Estonia

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2015 - 2022 Estonian Academy of Arts Fashion Design BA

2018 semester Escuela de Arte y Superior de Diseño Gran Canaria Fashion Design BA Erasmus exchange program

2013 - 2015 Tallinn Industrial Education Center Taylor-stylist

2009 - 2012 Tallinn Polytechnic School Computers and computer networks

COSTUME DESIGN

2021

"OKTA" author collection ERKI Fashion Show, Patarei Prison

2018

PROJECTS

gown from candywraps for Chocolala store

2021

bakcstage manager for Kristel Kuslapuu TFW

2018

merch for exhibition Big Block Life

decorator for Võnge Festival

costume design for music video Maarja Nuut & Ruum - Haned kadunud

stylist and set assistant for music video

Fredi x INGA - It's Not Me

costume designer and stylist for movie "The Most Beautiful Day"

2020

pleater for Julia Heuer

"Mad Watch" author collection MoeP.A.R.K, Paide Culture center costume design assistant for

"Masked singer"

2018

costume designer and stylist for movie "Nagu Poriga Näkku" stylist and set assistant for music video

Lepatriinu - Coffee Break

costume designer and art assistant for movie "Unexpected"

stylist and set assistant for music video Lepatriinu - Up the Sky

costume design assistant for commercial Valio Oddlygood

"Post Okta" exhibition for Tase'22 Estonian Academy of Arts, Tallinn

EXCHIBITIONS / SHOWCASES

in managment team for ERKI Fashion Show

recycled bicycle bag design at Garage 48 Design

"Hilse Vais" performance for Mental Turbulence festival YÖ Gallery, Helsinki

backstage assistant for studio August TFW

2019

"Flucht in Hall" light and video installation for TMW Hall, Tallinn

internship at Embassy of Fashion

2018

2012-2014

Exchibition "Eesti oma sinine" Pärnu Museum online vintage clothing store www.glitterfactory.com

2016

"UNWORDLY" Exchibition



Final collection Supervisor: Rolands Peterkops 2018/2021

In the big block life all the exteriors and interiors look a like. Everybody had the same textiles and products. And yet people who live side by side are so distanced from one another believing only their problems are one of a kind. Now with all the stuff on the counters the walls are getting even thicker. With the collection I wanted to break out of the loop and let the transformed old textiles out between the four walls bringing along good memories.

For years my mother was collecting old textiles, bed sheets and curtains. If those fabrics could speak, oh man, they would have written essays about my granny's apron, from my dolls clothes to the mental hospital pajamas.

After my mom passed, these textiles were left to gather dust. Using only textiles from Soviet times – giving them a new look with experimental techniques (dyeing, starching, printing) and mixing the flower patterns with architectural forms.

Items with views on Khrushchyovka concrete panel houses are a collaboration with Ott Piibeman (screen printing) and Hannes Paldrok (photos from the exhibition "Block Life").

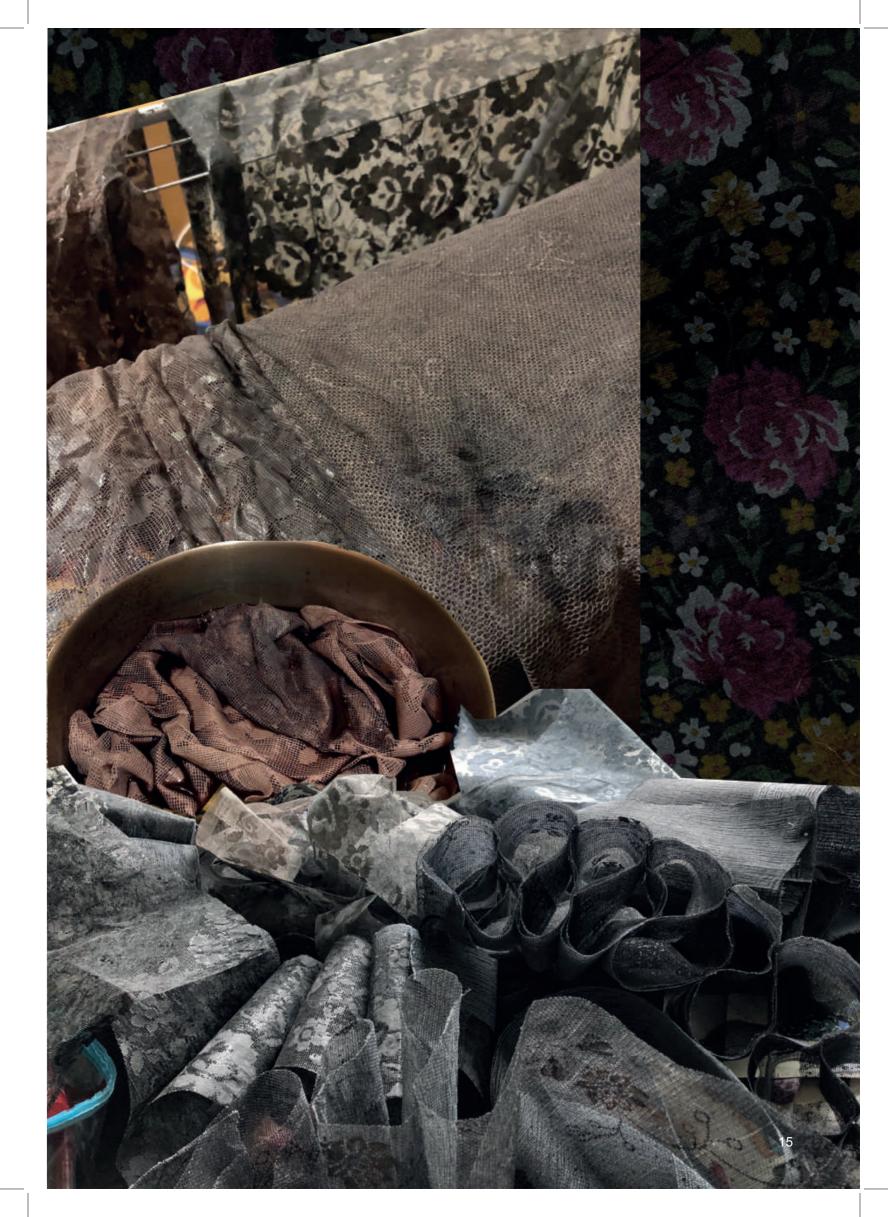
The collection was demonstrated through a performance at ERKI Fashion Show 2021 and the remaining pieces were combined in to an exhibition "Post OKTA" at Tase 22.

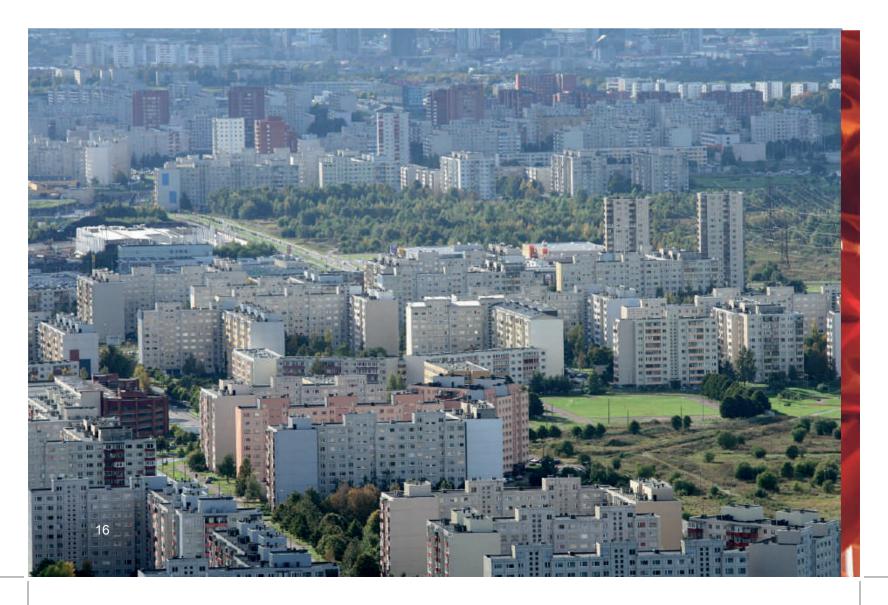






hand dyeing & startching

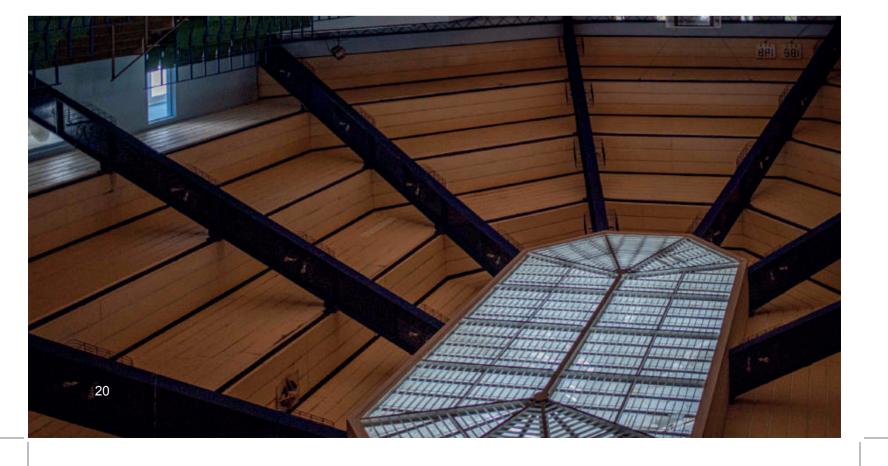


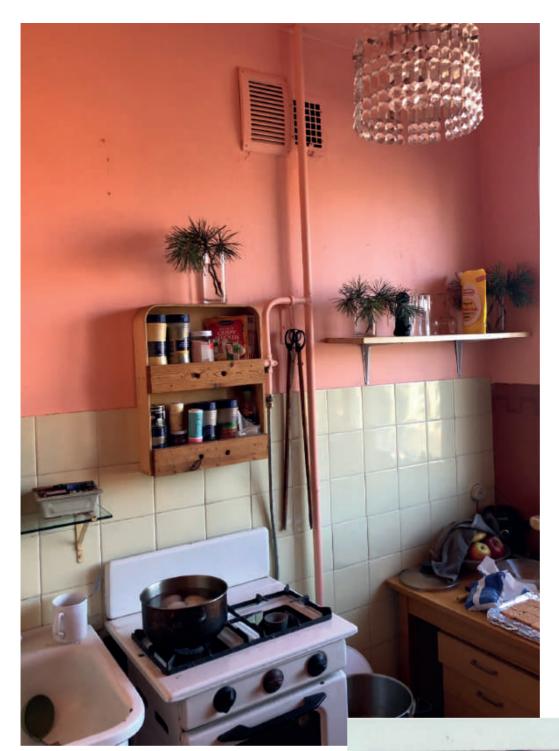












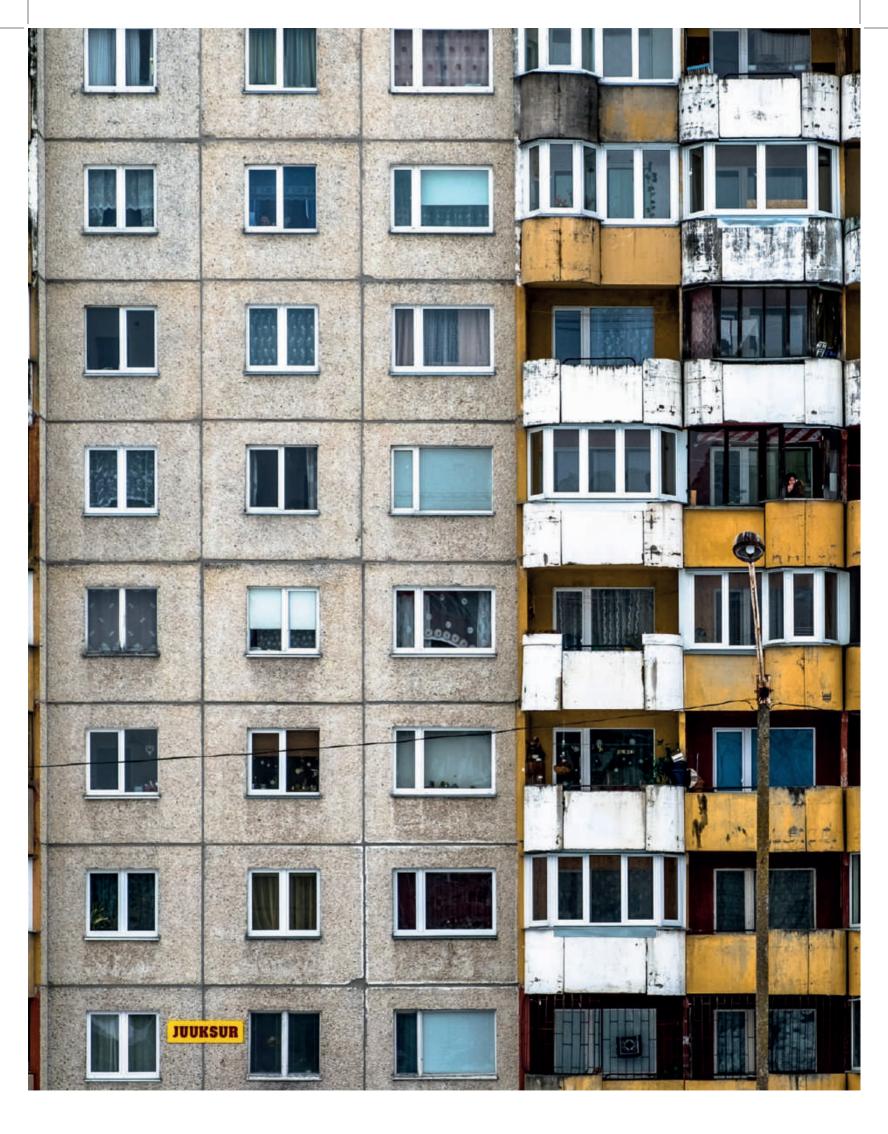


my kitchen





experimenting with starched fabrics



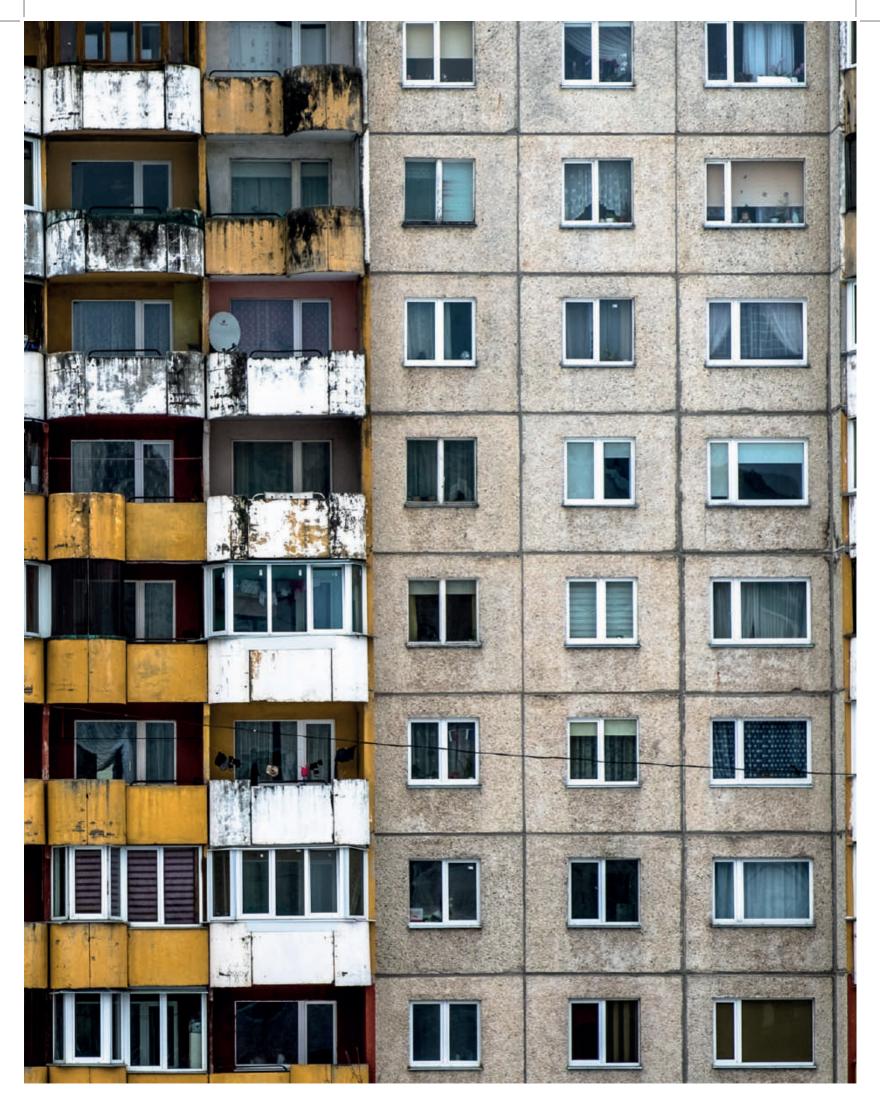
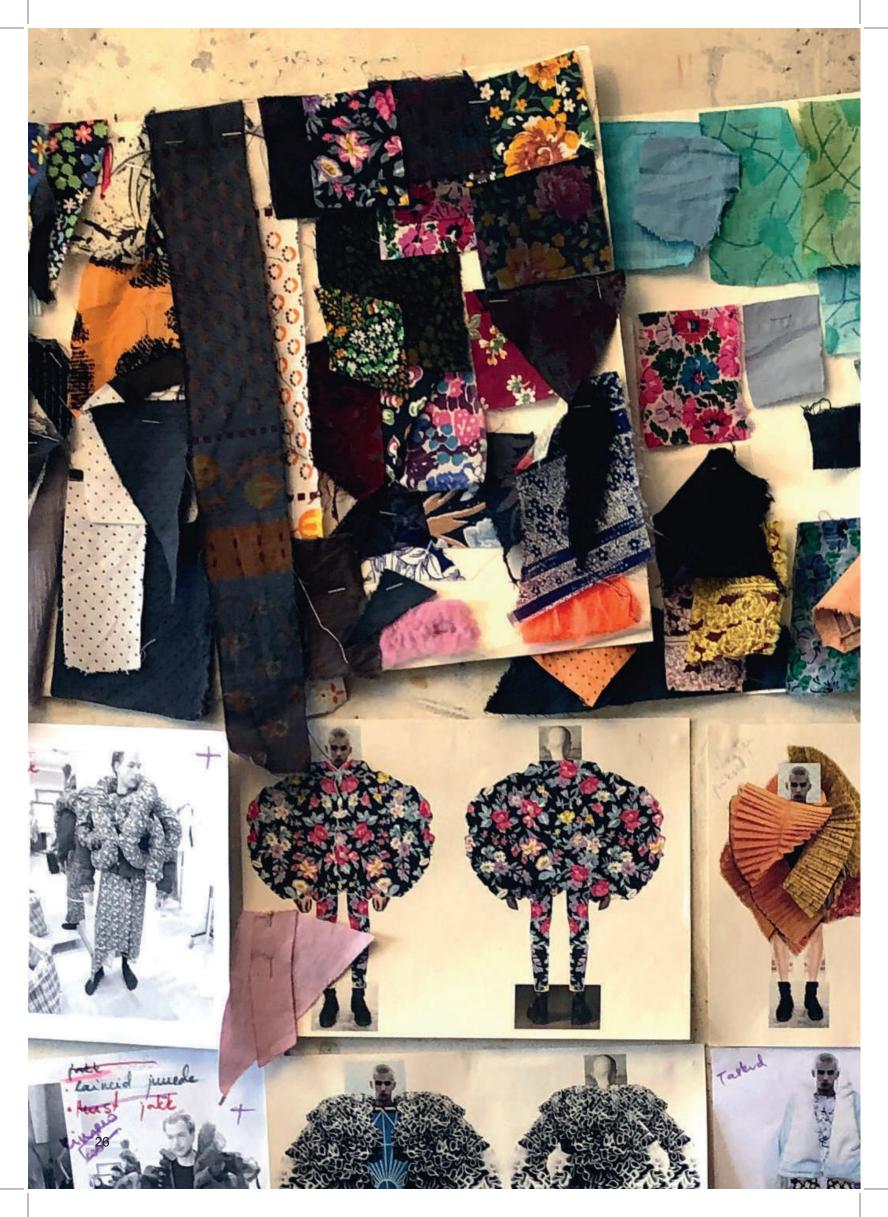


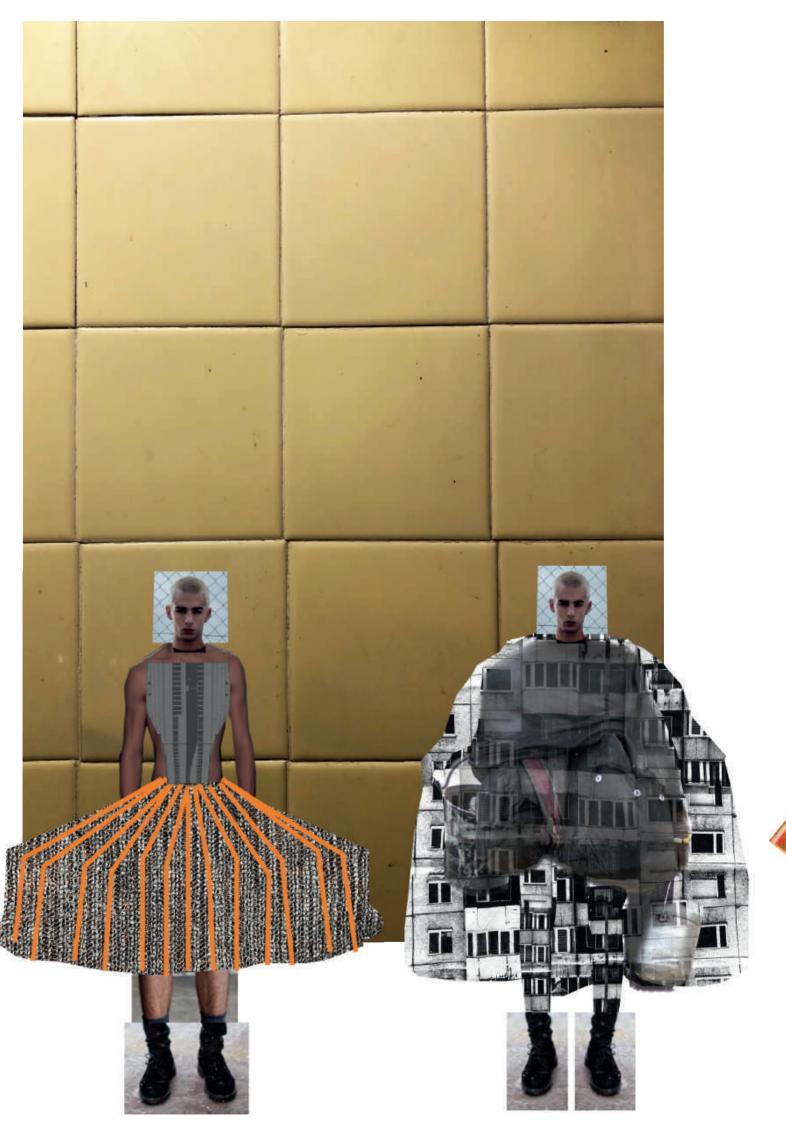
Photo: Hannes Paldrok Big Block Life





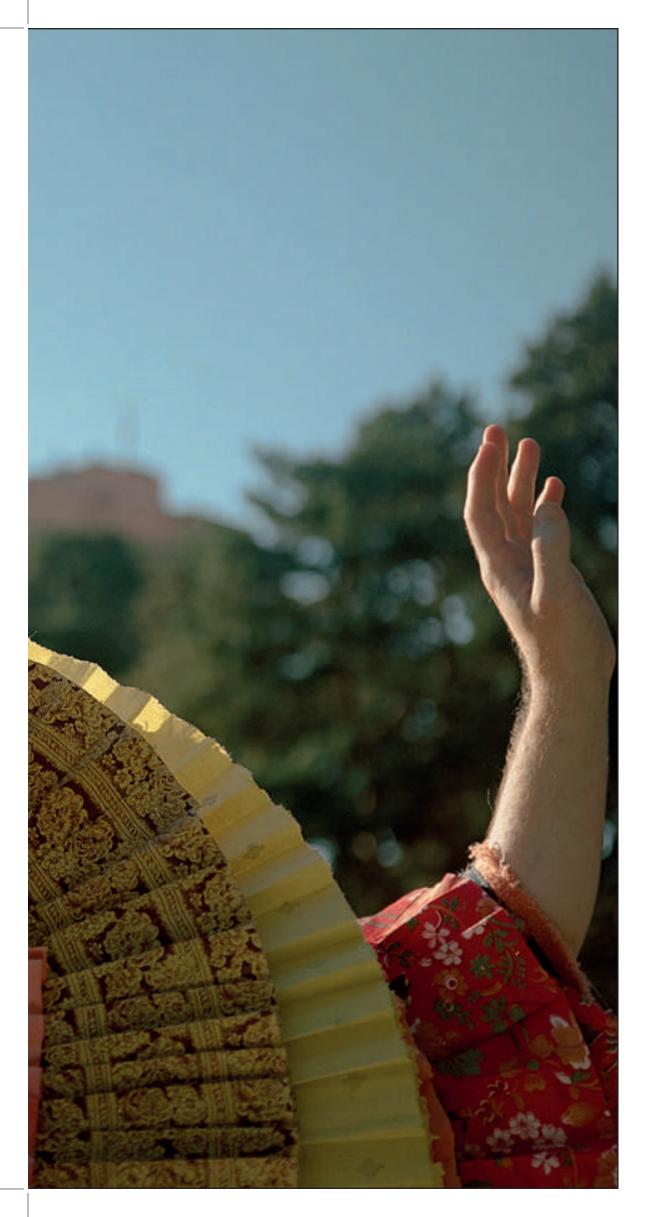








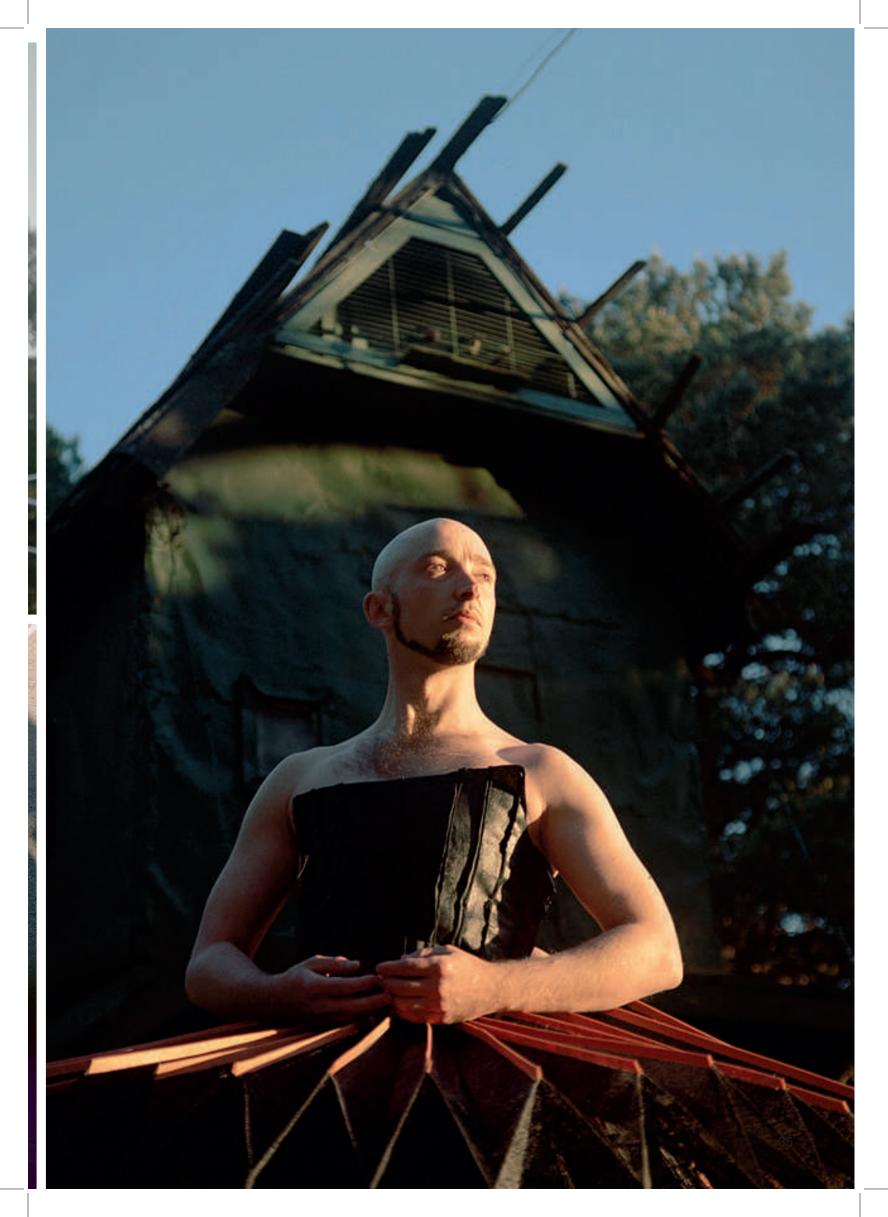


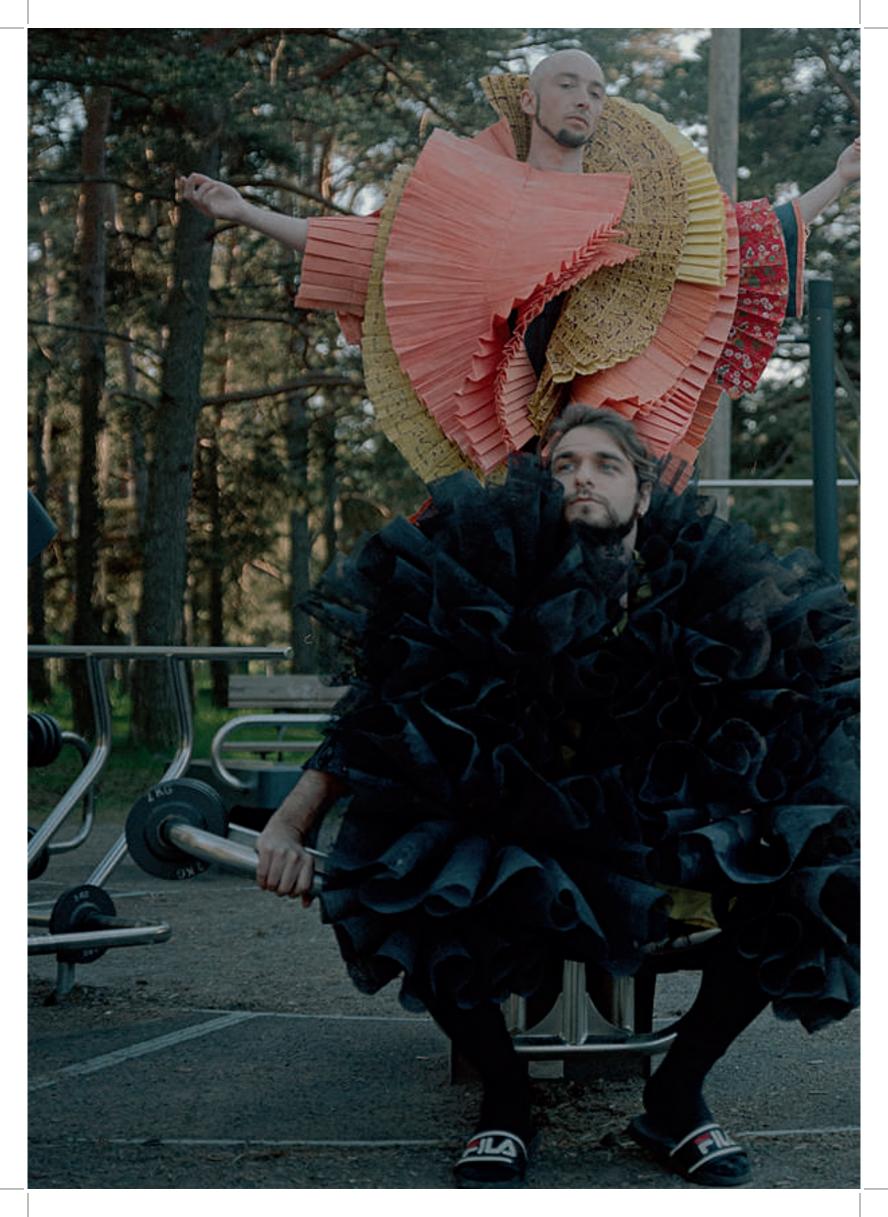


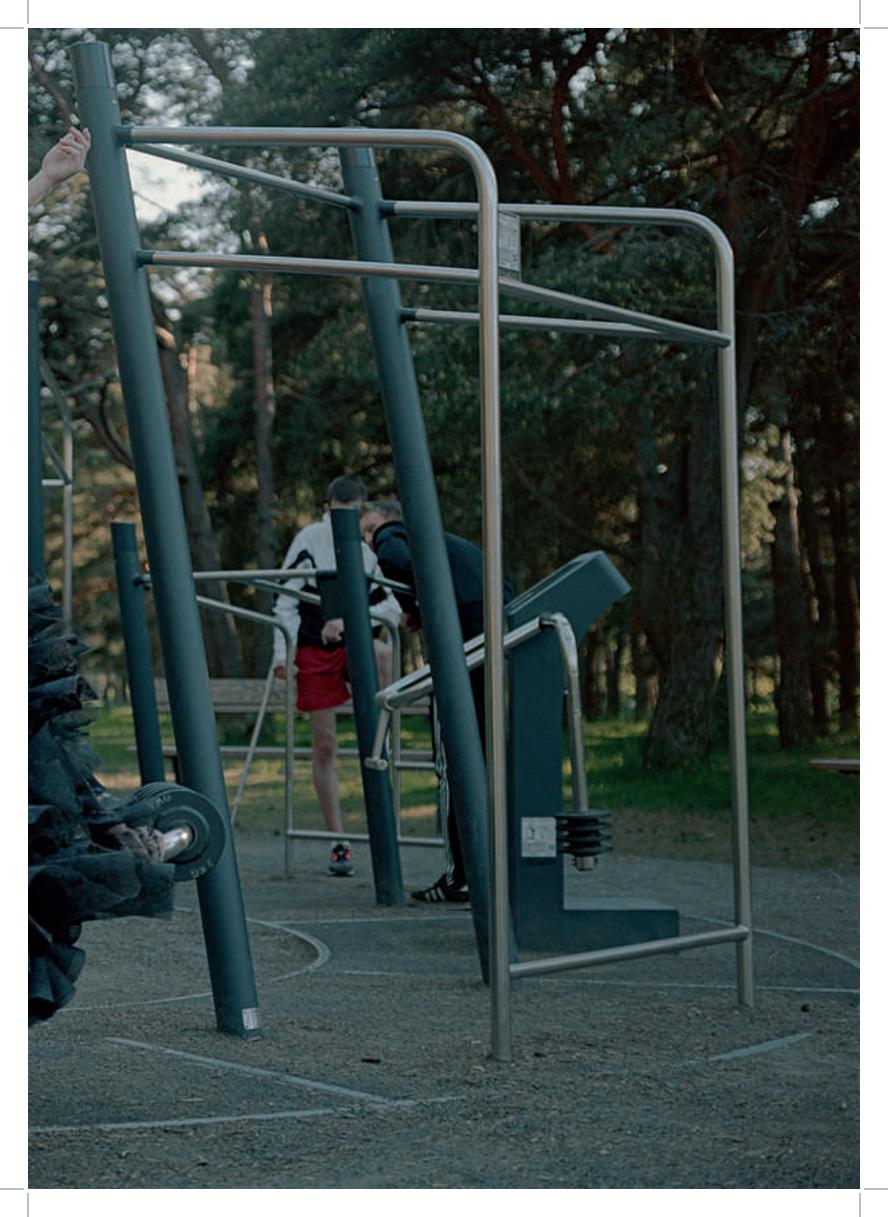
OKTA photos: Kelpman models: Cassar Zubko







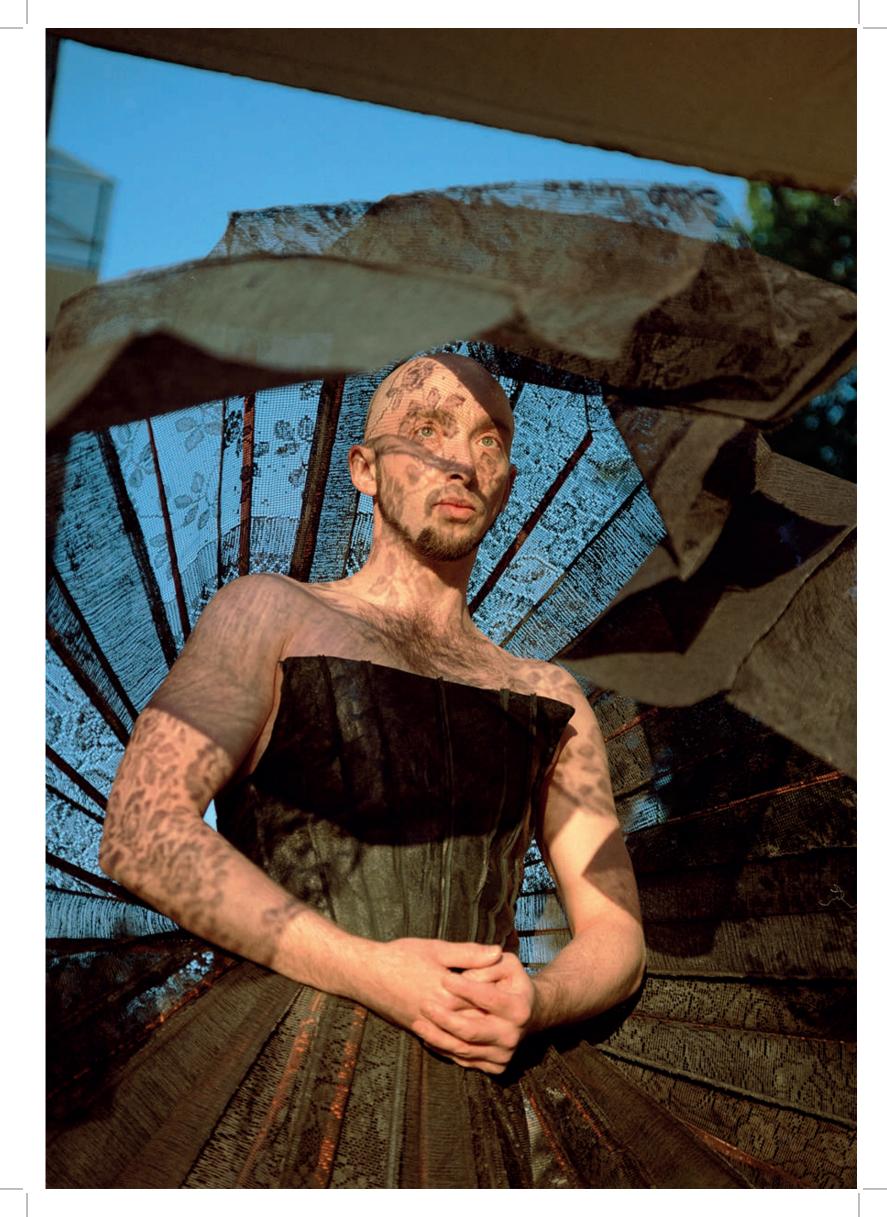


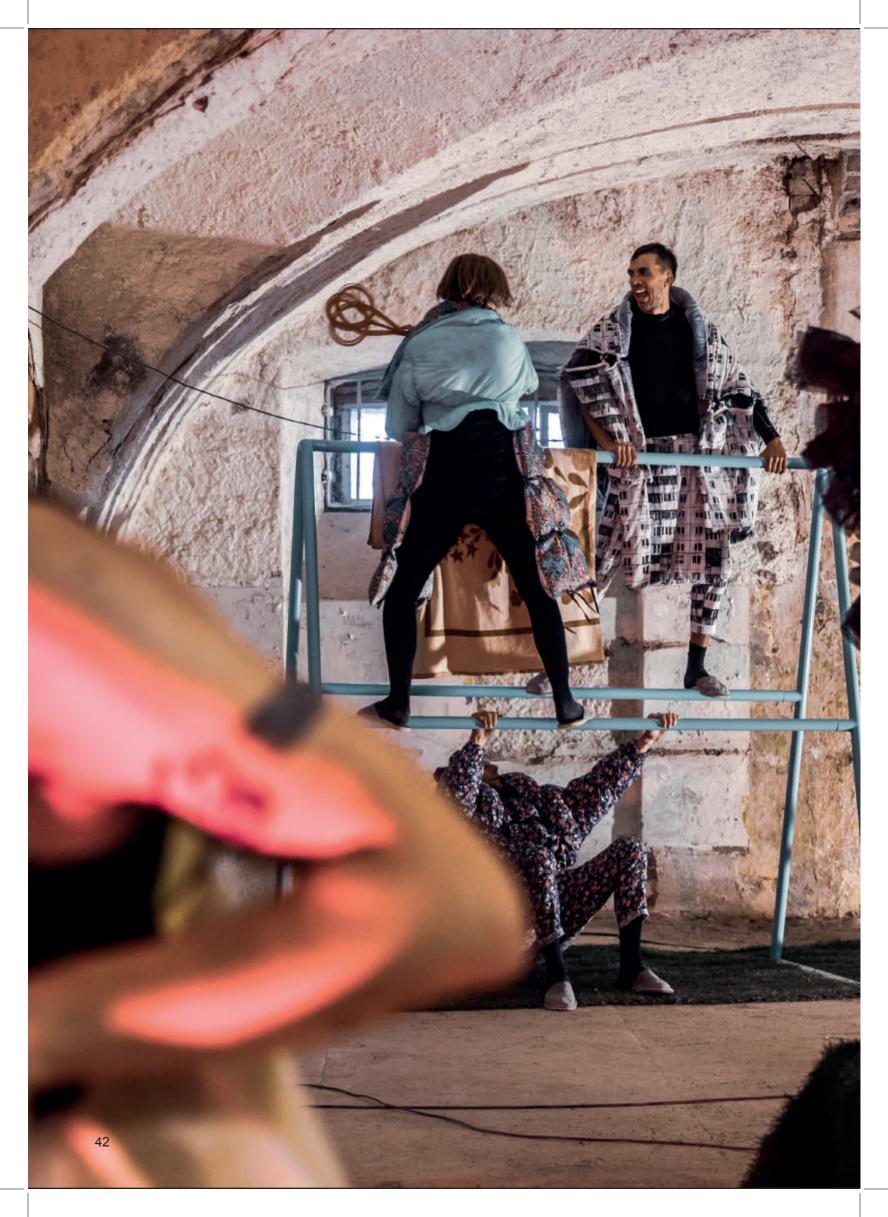












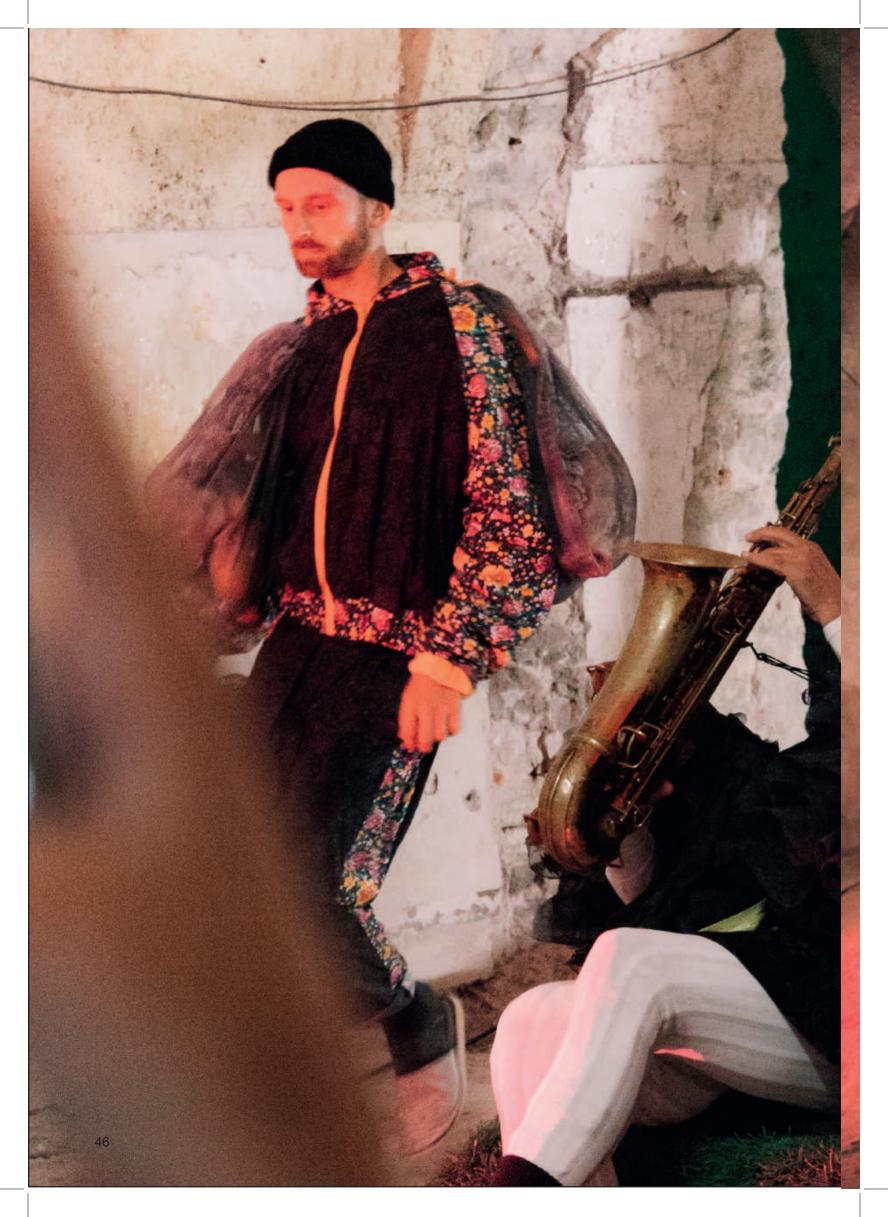


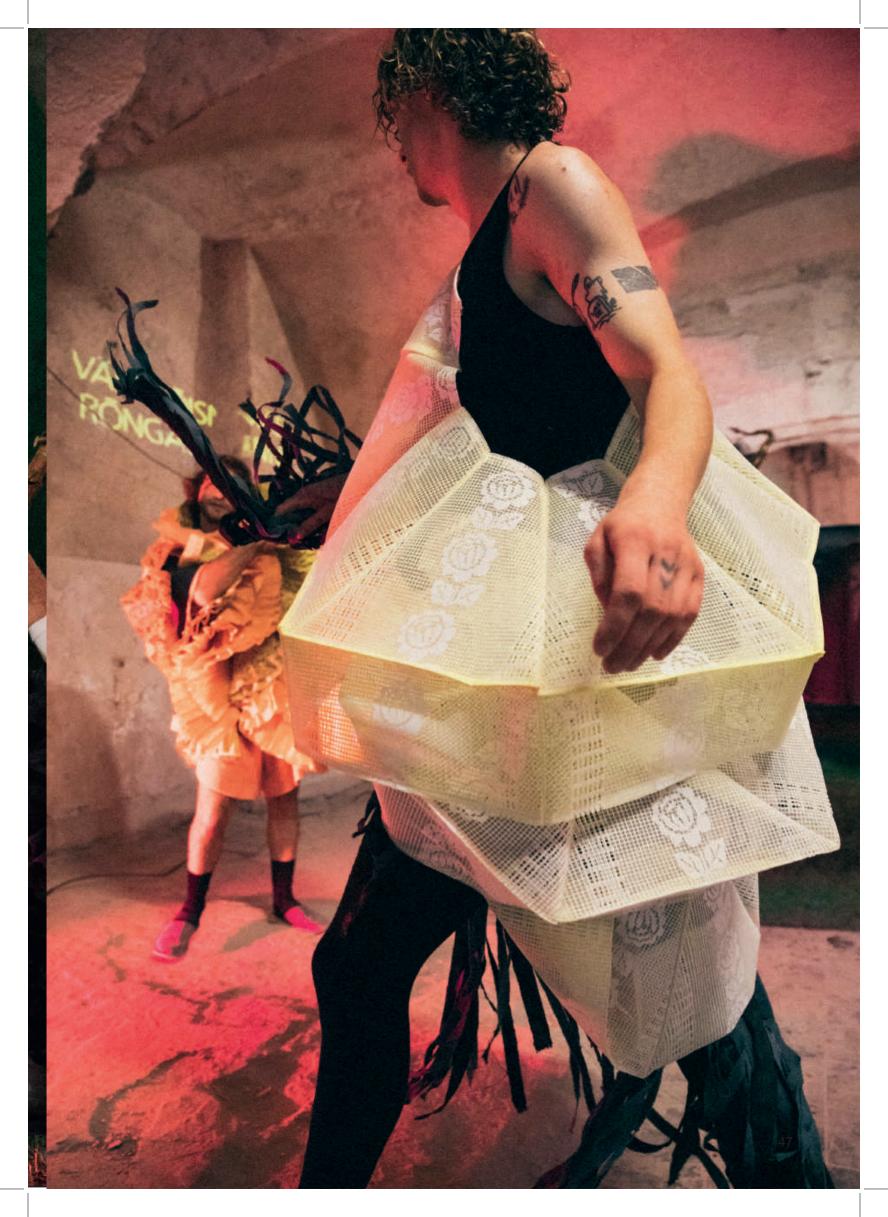
OKTA
ERKI fashion show 2022
patarei prison
set: Lai carpet rack: Sosaar
mua: Luht hair: Pohlak
models: Cassar Ducket
Juhkental Lappmaa Odras
Rabby Vanoni Zubko
Photos: Lafeuillade Levin
Saarepere

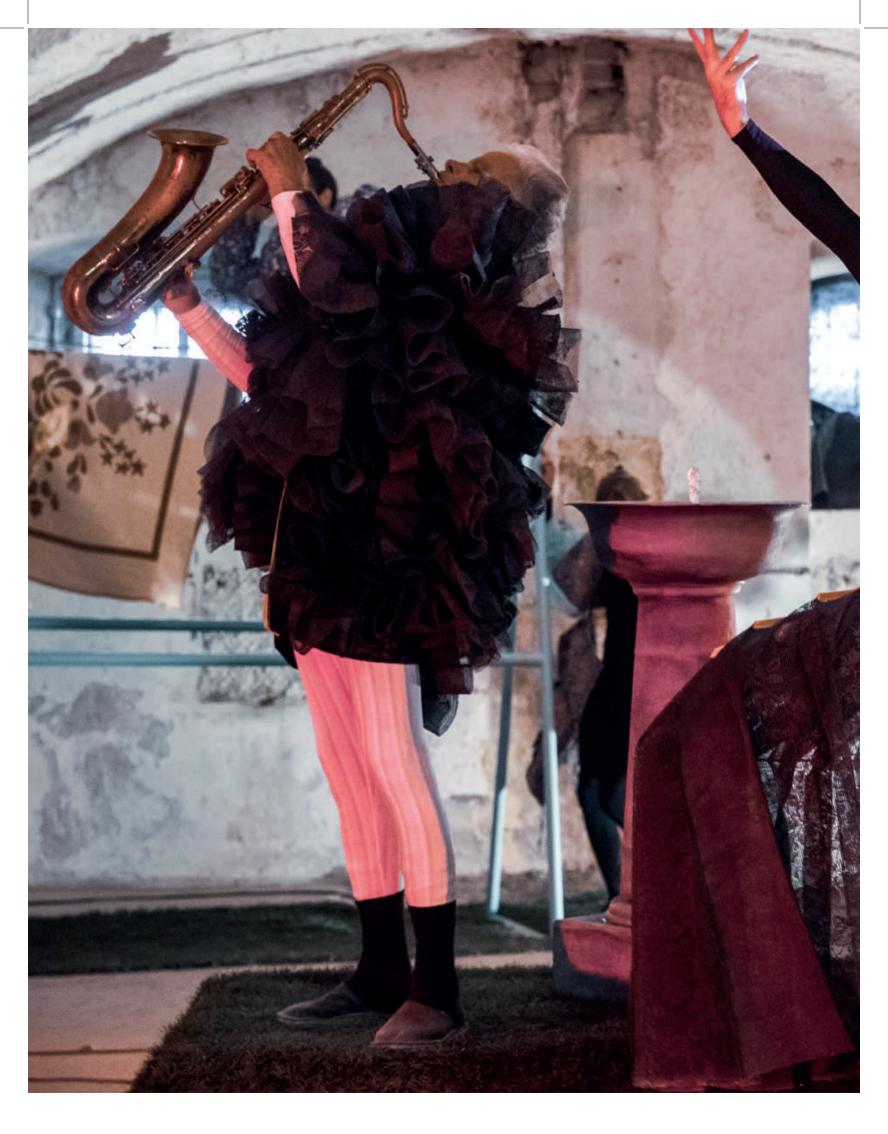














OKTA ERKI fashion show 2022





mede prussakas

Eesti oma sinine ethnographyc costume supervisor: Piret Puppart 2017/2018

The study started in search of the perfect blue dye from the nature of Estonia. As it turns out it's not that simple. Even tough growing up my mother and grandmother had given me a proper schooling about fabric and yarn dyeing with natures gifts. In nature blue is overall pretty rare, even harder is to get it on the fabric. In the end we got the confirmation that it is much more easier to get brown or purple results.

Spending my summers in a farm with my grandma I heard a lot of different old sayings. One that caught my attention was that our cockroach died as well - "mede prussakas suri ka ära"

If somebody starts telling you about their lost in the farm it's important to mention that your cockroach died as well. So all your animals would be safe and sound.

From 7 siblings my fathers mother traveled to Estonia from Karelia. Trough the course I learned about the traditions and life of my nomadic grandparents. When always traveling less is more and never forget to pack the good vibes. Their traditional clothing isn't that different from Estonia but the lace women headpiece is definitely one of a kind and got me really inspired.

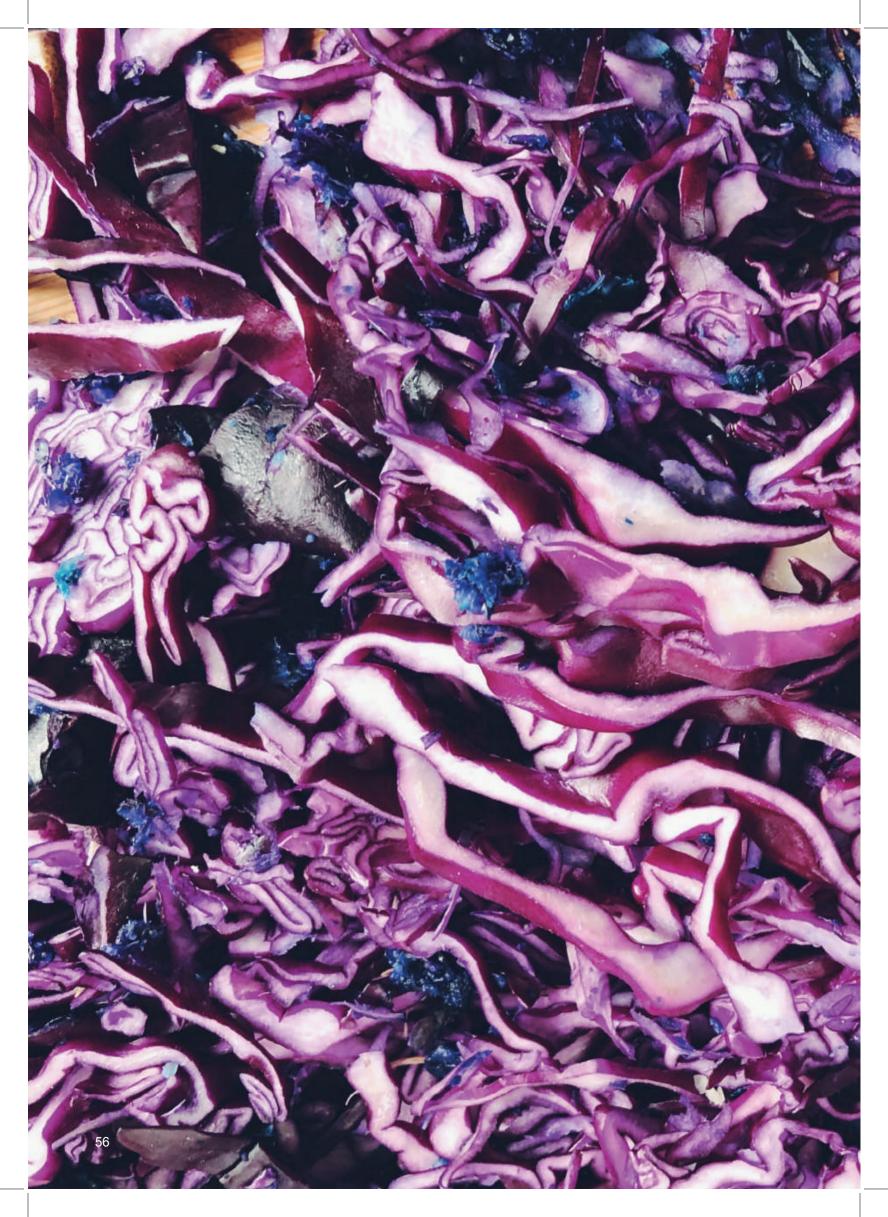
I wanted to take an element from both of my grandmas and incorporate it in to my ethnic work. The headpiece from Karelia inspired me with the silhouette and with the crisscross stitch added the native saying from Mulgimaa on the outfit.

The course ended with an Exhibition "Eesti oma sinine" where for addition to the costumes and photos we presented meters of search results for the perfect blue.

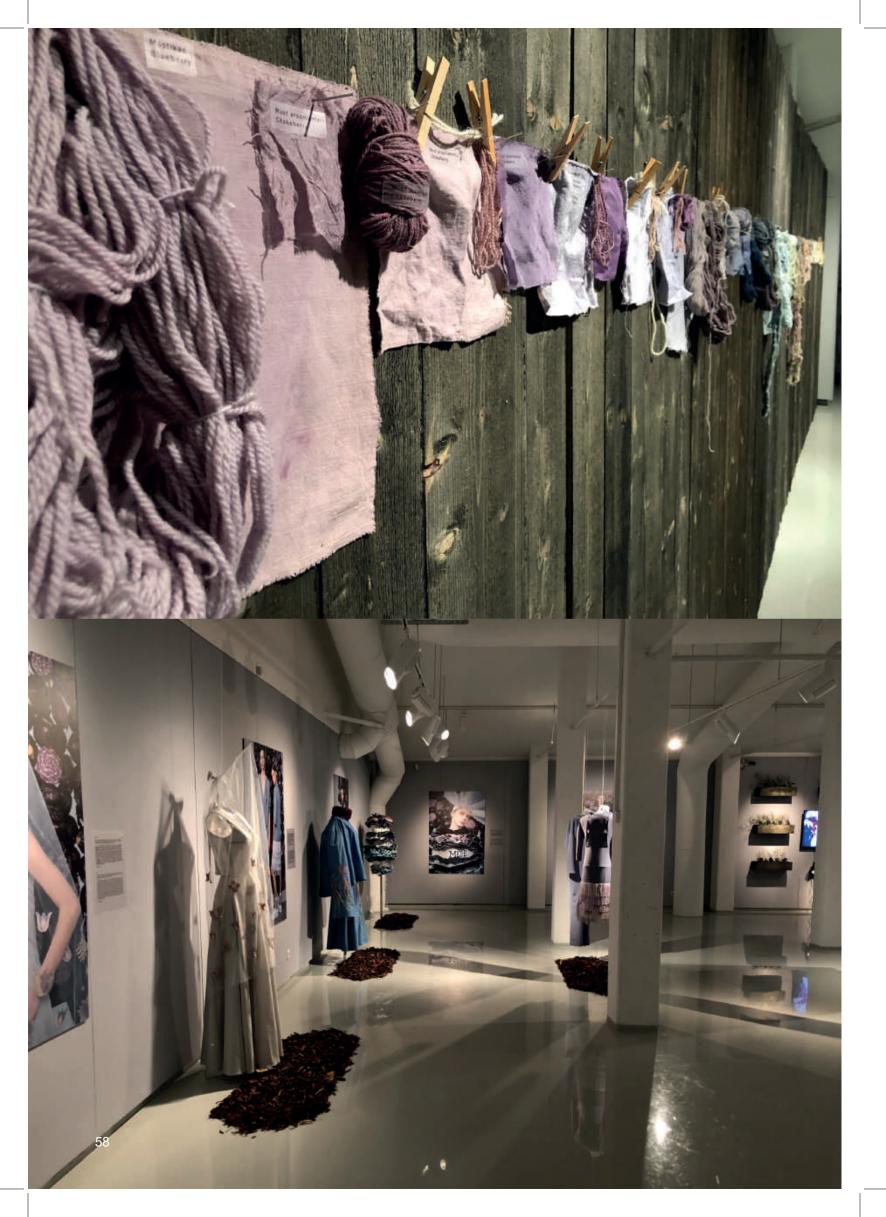












Eesti oma sinine Pärnu muesum

grigers octopus

experimental form supervisor: Liisi Eesmaa

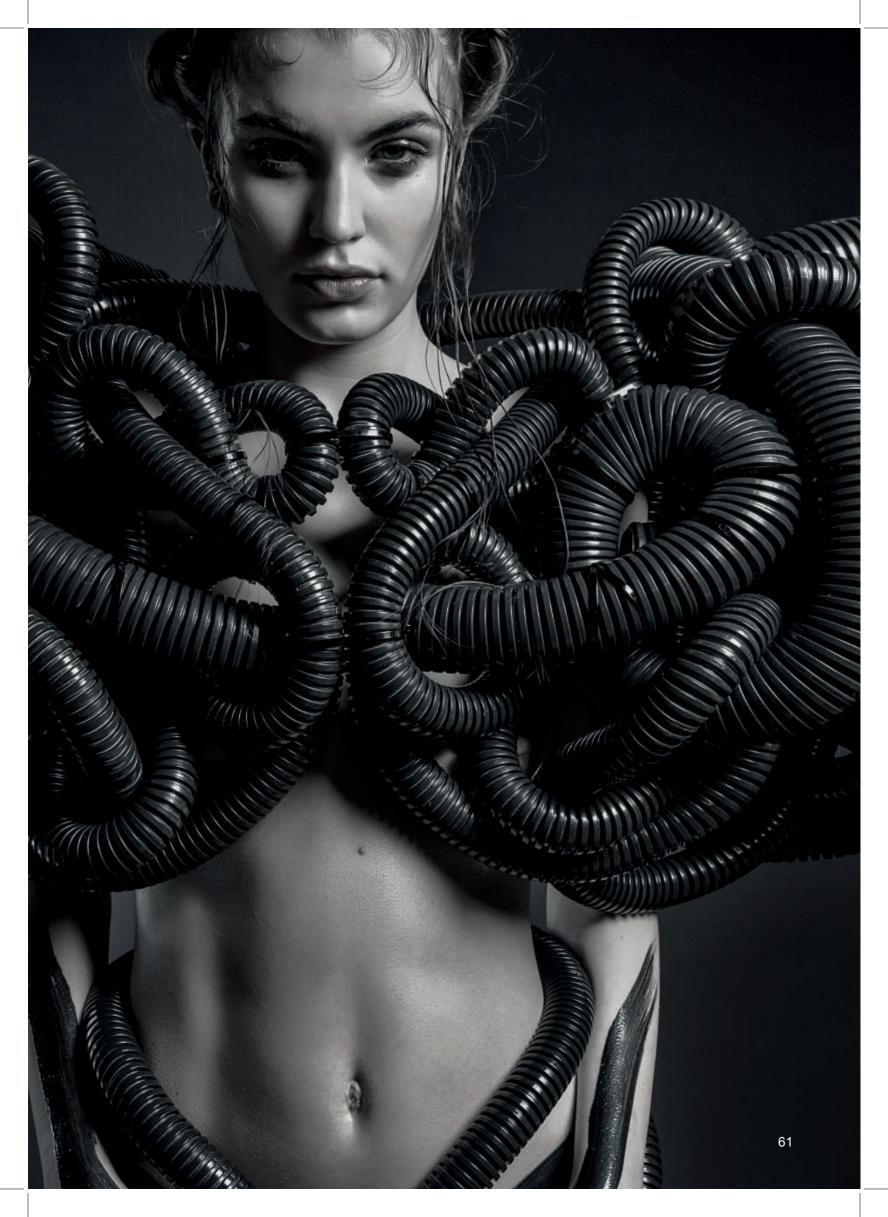
To get the experimental juices flowing we had a change to transform Pipelife's most stubborn plastic waste into wearables.

The dark pipe rolls threw me immediately towards H.R Giger's fascinating art. And at the same time they also reminded me alien look a like - octopus. These two inspirations gave birth to a heavy duty armour suit with elastic bottom for balance.

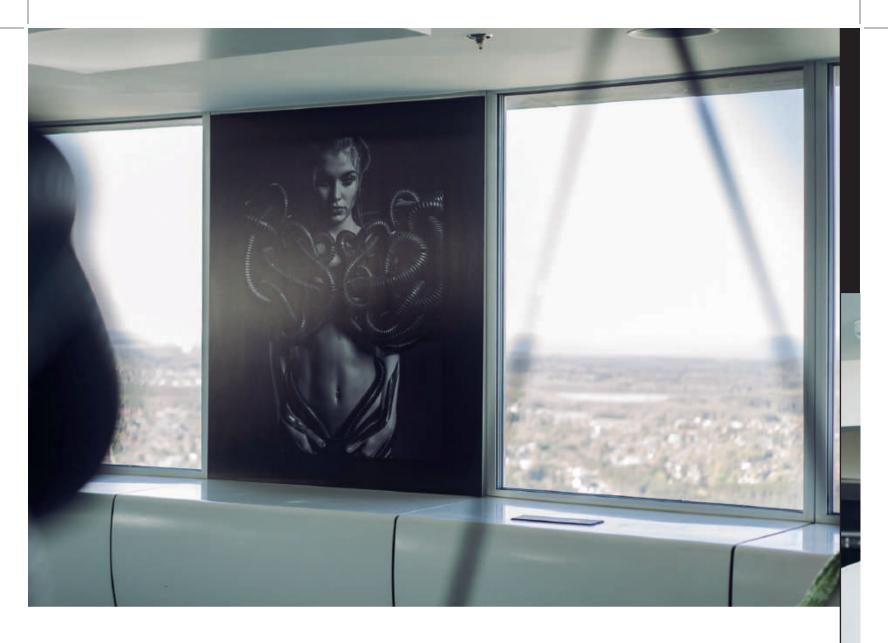
Organising the exhibition "unworldly" at Tallinn TV tower gave us a chance to flew our works in to new heights. And for those who were afraid of leaving this world we gave a chance to get a glimpse of the project at an afterparty with a photo installation and unworldly accessories that stayed on the land.

Now with this amazing learning experience my armour has finally grown up in to a well functioning lamp cover and has left the nest to light up the room.

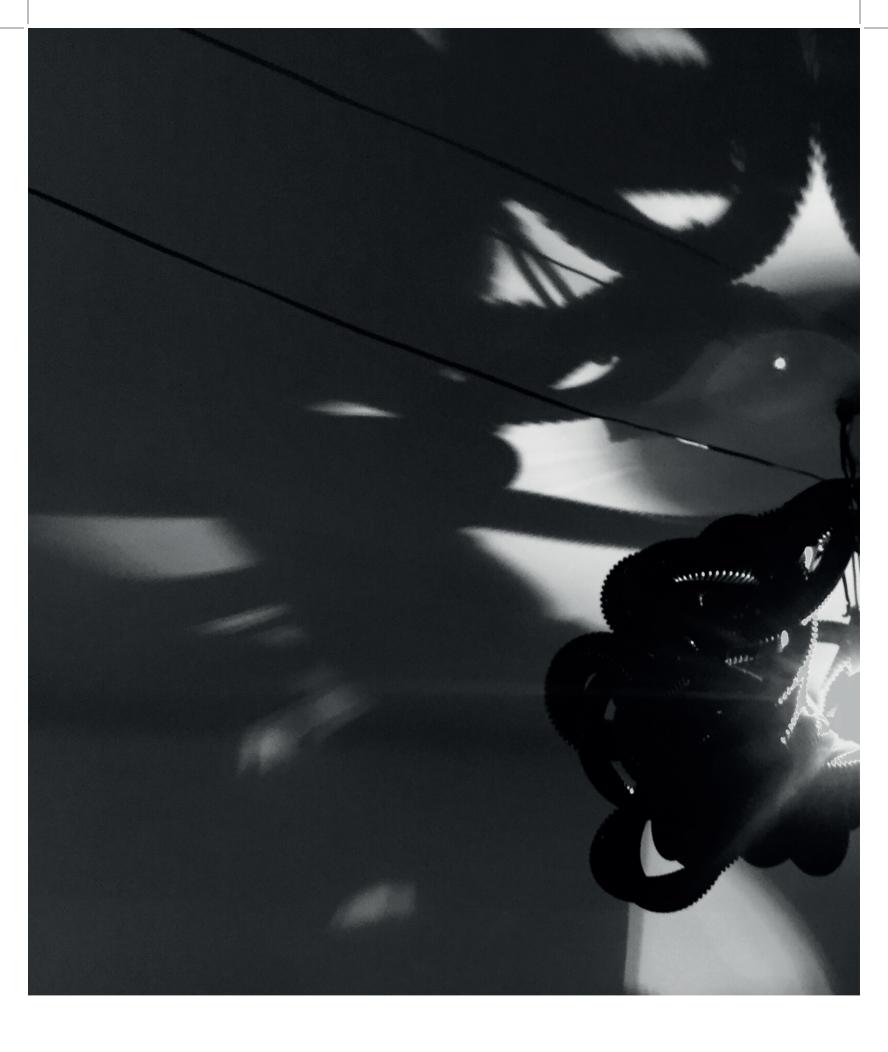












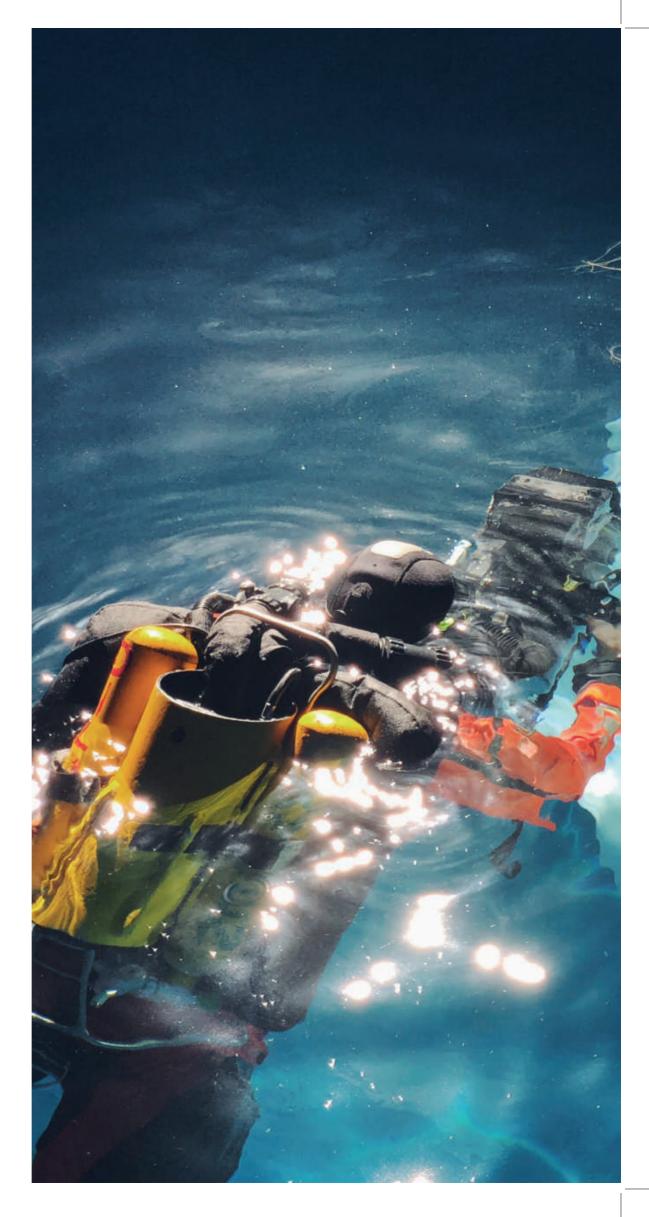


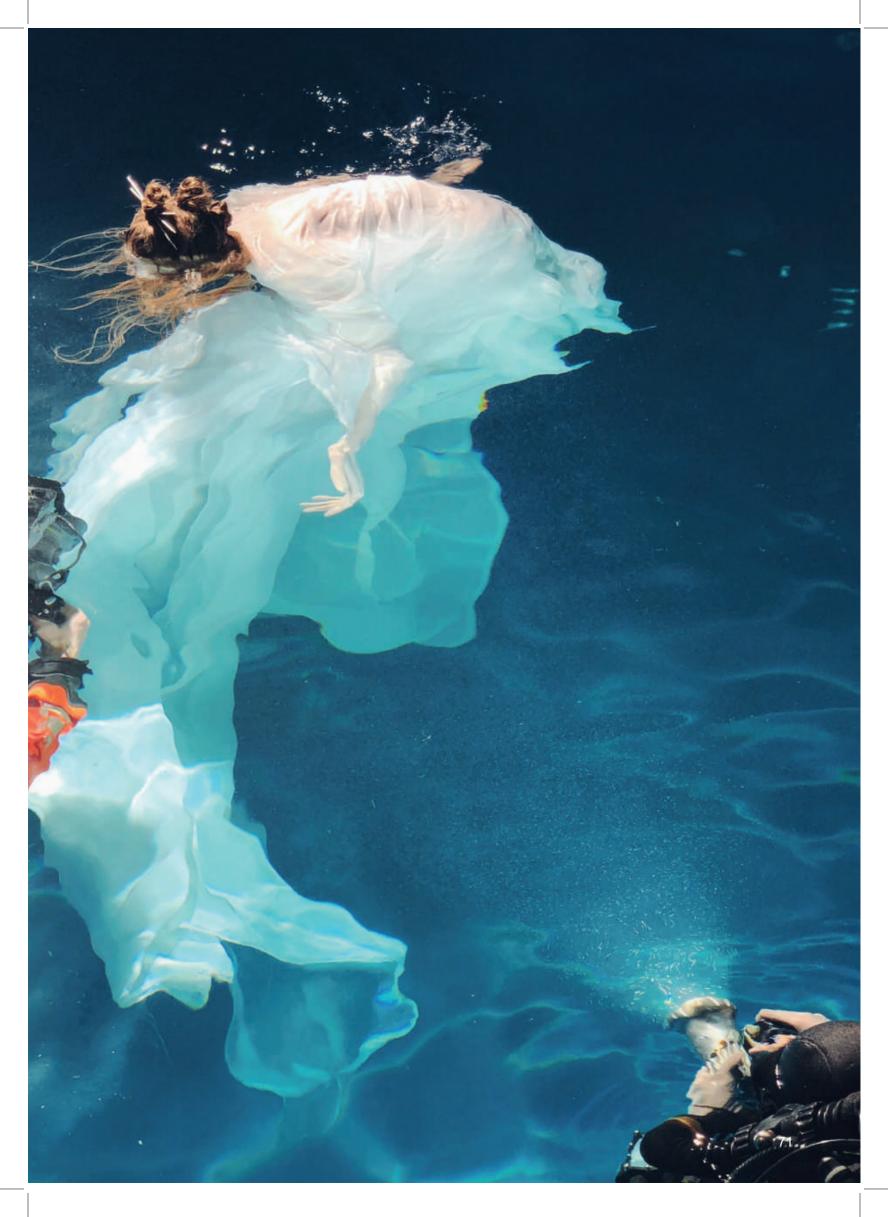
other works

costume design for haned kadunud Maarja Nuut & Ruum's music video director: Õunpuu production: nafta films

design inspired by the lyrics with at least 7 meters long dress postproduction turned underwater scene in to ghost of the goose

2018







Muile anti muuda tööda sulastele suurta tööda Mulle anti alba tööda ani oida, kana kaitsa.

Ai ma nii ani vesile kana kullakoppelesse. Tulli tuuli muialt maalta, pikken põhjasta põrudi, ai ta mu ani vesilta, kana kullakoppelesta.

Mina kodu kurva meelel, kurval meele, leinakeelel: Oh mu elde ennekene, mesimagus memmekene, tii mul päine pätsikene, katekuine kakukene, ma lää ani otsimaie, ma lää ani otsimaie!

Lätsi ma sis tüki teeda, tüki teeda, marga maada. Kes mul vastu või tulesse või mul vastu veerenesse? Vastu tulli kümme kündäjeta, sada saadurookijeta. Kas te näite meie ani? Miandes olliv teie ani? Neil oli kulda kukkurenna, õbet neil päälaena. Ei ole kuulu ega nännu



Lätsi jälle tüki teeda, tüki teeda, marga maada. Kes mul vastu või tulesse või mul vastu veerenesse? Vastu tulli meeste ulka, meeste ulka, poiste polku. Kas te näite meie ani? Miandes olliv teie ani? Neil oli kulda kukkurenna, õbet neil päälaena. Ei ole kuulu ega nännu.

Lätsi jälle tüki teeda, tüki teeda, marga maada. Kes mul vastu või tulesse või mul vastu veerenesse? Vastu tuli neli neitsikesta, kolm oli nuurta noorikuta. Kas te näite meie ani? Miandes olliv teie ani? Neil oli kulda kukkurenna, õbet neil päälaena. Nii olliv Mõõlu mõise'enna. Minge sinna, saade kätte!

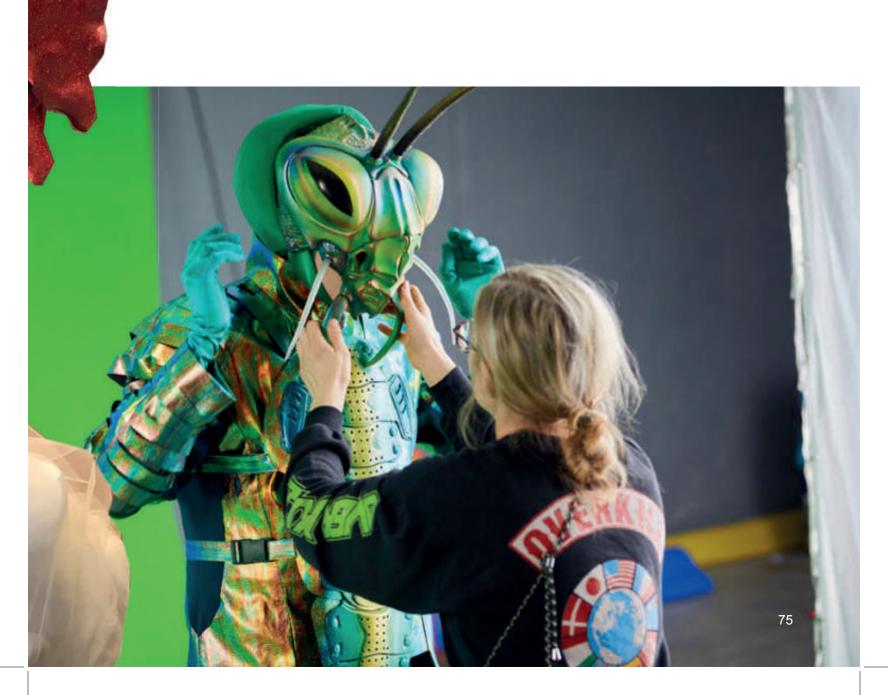
Sõitsin Mõõlu mõise'enna Mulle istet toodanekse eneni haneluista Mulle süüa toodanekse, eneni hanelihada Mulle juua toodanekse eneni hanepunada.

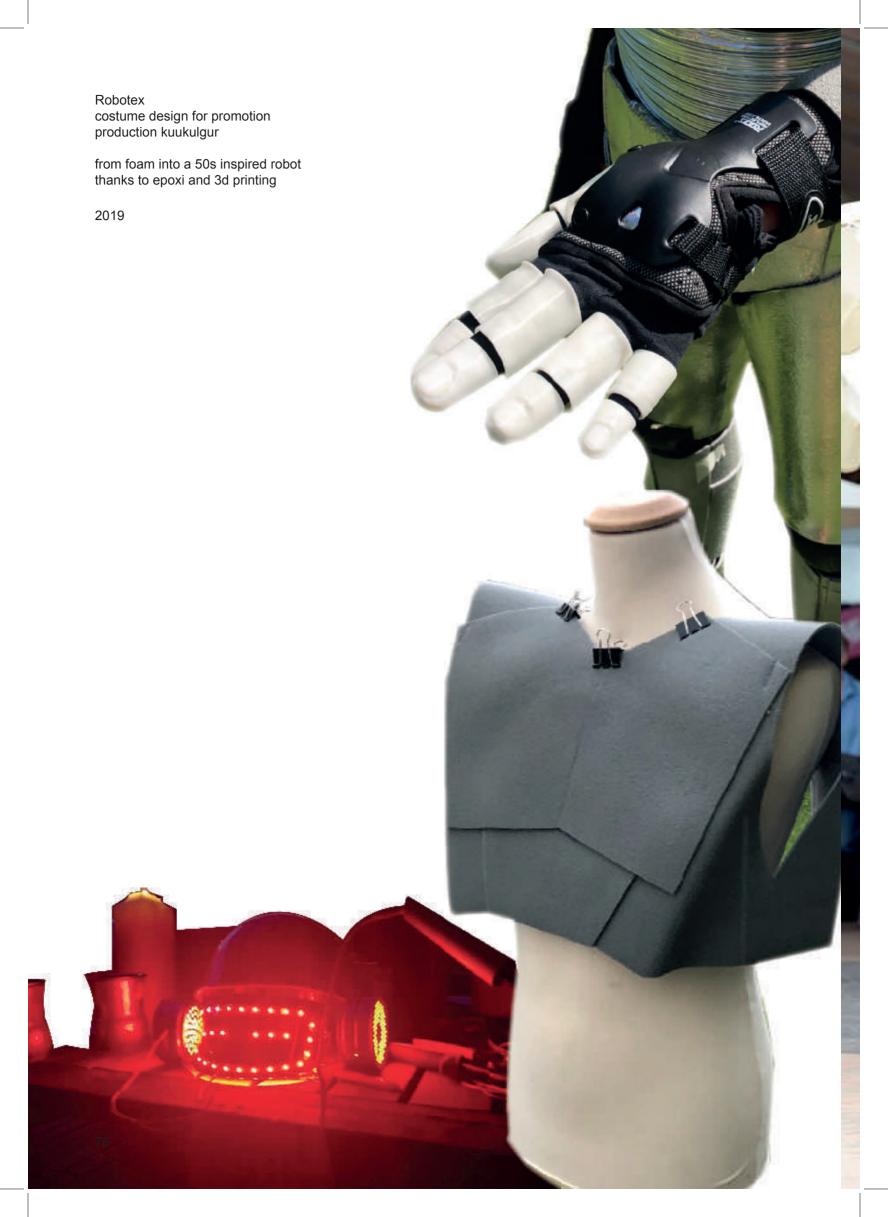




propsmaster and assistant for costume designer Eesmaa

masks bigger than life needed all the tricks and techniques that there is







Flucht in Hall light and video installation using videomapping presented on the wall of techno club Hall co-authors Vaino Rumma

2019

