



portfolio

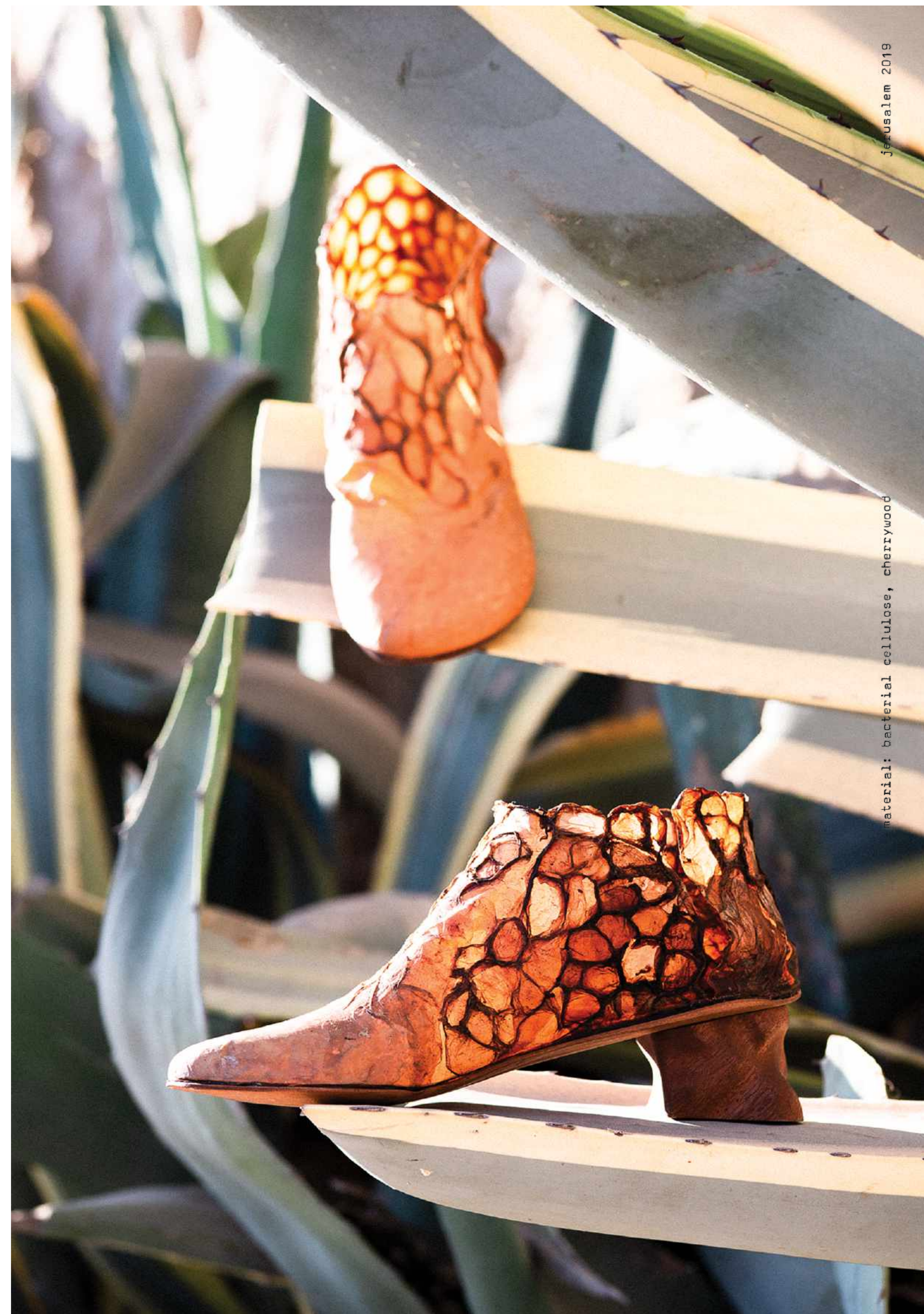
nele kurvits



death is as natural as birth but it is celebrated a lot less.  
but just as death marks the end of an old life, the decay and  
decomposition that soon follows provides material for new life.  
decomposition isn't just the end of everything, it's also a  
start. without decay, none of us would exist.



bacterial cellulose  
produced by a symbiotic culture of bacteria and yeast (SCOBY)  
it is the same culture that is used for brewing the fermented  
tea drink they call kombucha.



material: bacterial cellulose, cherrywood

jerusalem 2019





i have a bad habit of picking and biting the skin around my  
nails until my fingers bleed and everything i touch gets covered  
in blood stains. the more tense i am, the more i pick and bite  
and bleed. i guess it's my way of coping with situations and  
distracting myself. it's not a very good way, though, because  
it's hurting me. it makes me feel like i need to protect myself  
from me. like an organism with an autoimmune disease that keeps  
attacking the body instead of protecting it. like i am my own  
worst enemy and my best friend.

















emil cioran has said, "i live only because it is in my power to die when i choose to: without the idea of suicide, i'd have killed myself right away."

similarly to that thought, i feel like it's good to have that one old cigarette **always** with me. having the chance to smoke whenever i want makes me feel like i don't really need to.

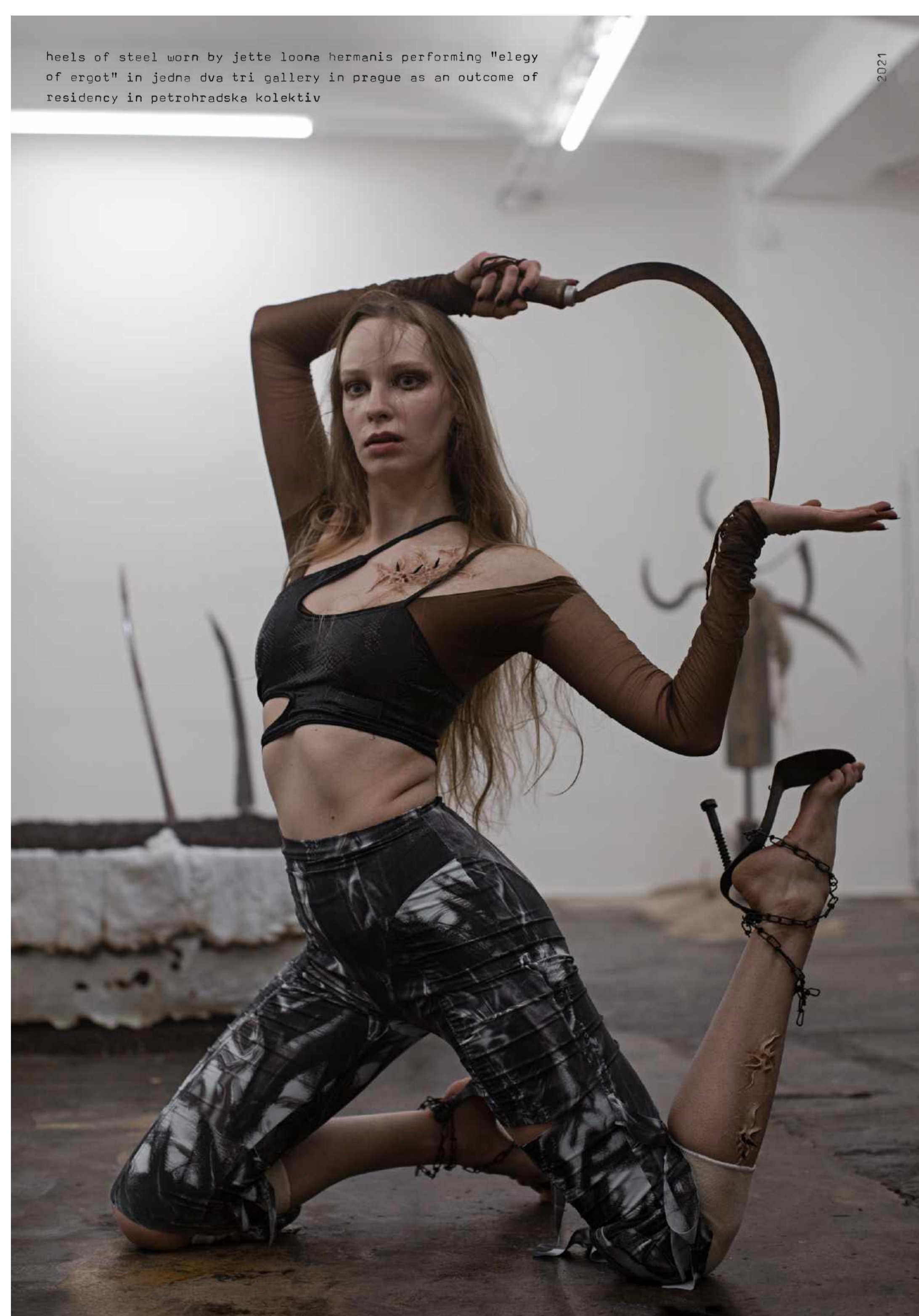
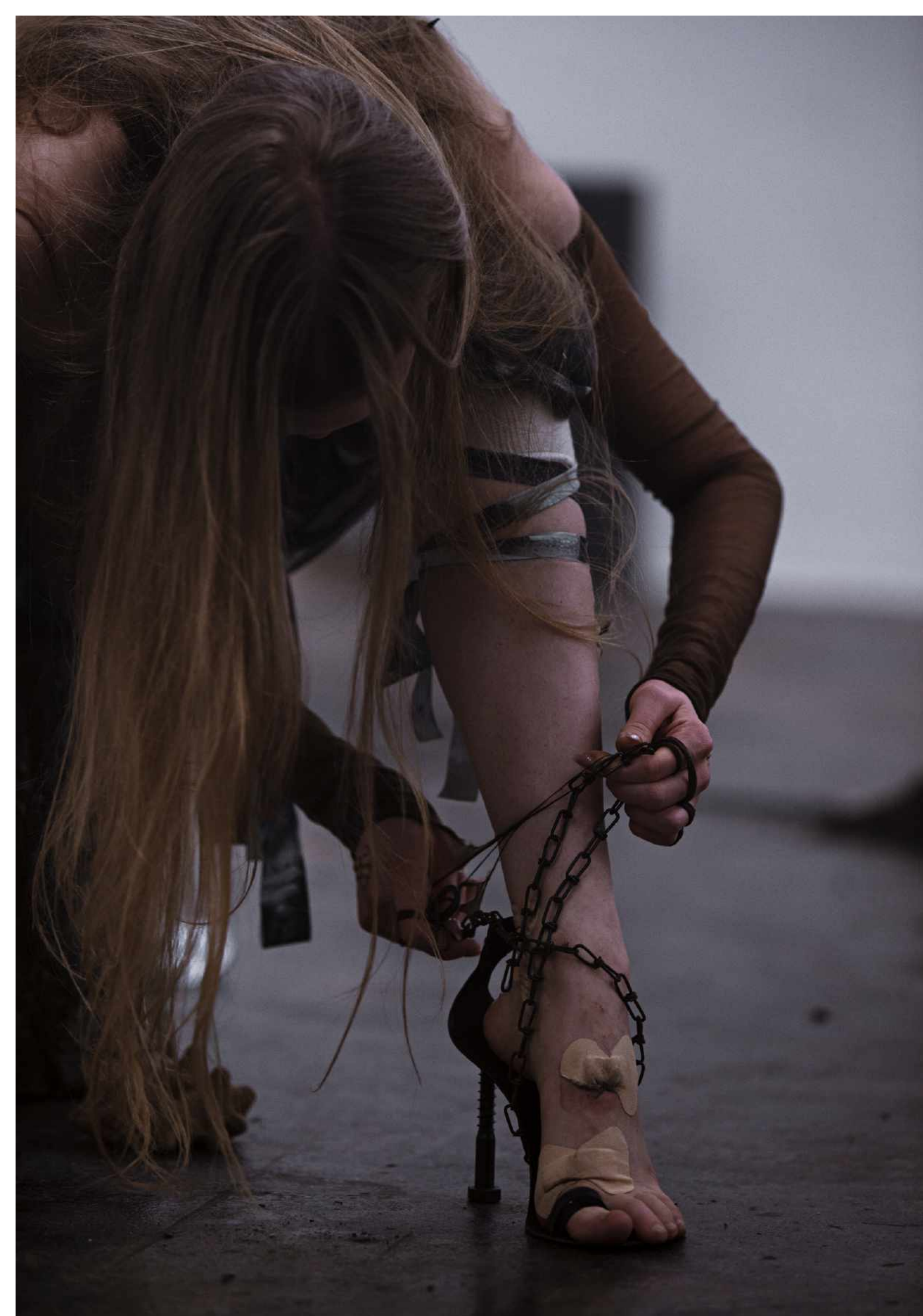






heels of steel worn by jette loona hermanis performing "elegy  
of ergot" in jedna dva tri gallery in prague as an outcome of  
residency in petrohradska kolektiv

2021





it's a story of making peace with yourself, of love for oneself and one's flaws. of how you can hate yourself, and change yourself, sometimes brutally, but how beautiful the force of human desire can be, in itself. and what a force to be reckoned with, to be admired, and rejoiced in.

we're speaking of happiness in the truest form of love and comfort - the comfort in being yourself, with knowing and accepting even the most vulgar parts of you, of loving yourself, deeply, maddeningly, euphorically.

all materials in this collection have a story behind them. we've reassembled clothes, and used a wide range of second-hand clothes as our fabric. we wanted the materials to have the worn, used, loved effect that no ordinary fabric could have. as a balance to formalwear we're using underwear and different bedding materials - to see a person at their most vulnerable, and yet, in their safest environment.

this collection was created together with külli-triin laanet.

special prize at ERKI fashion show





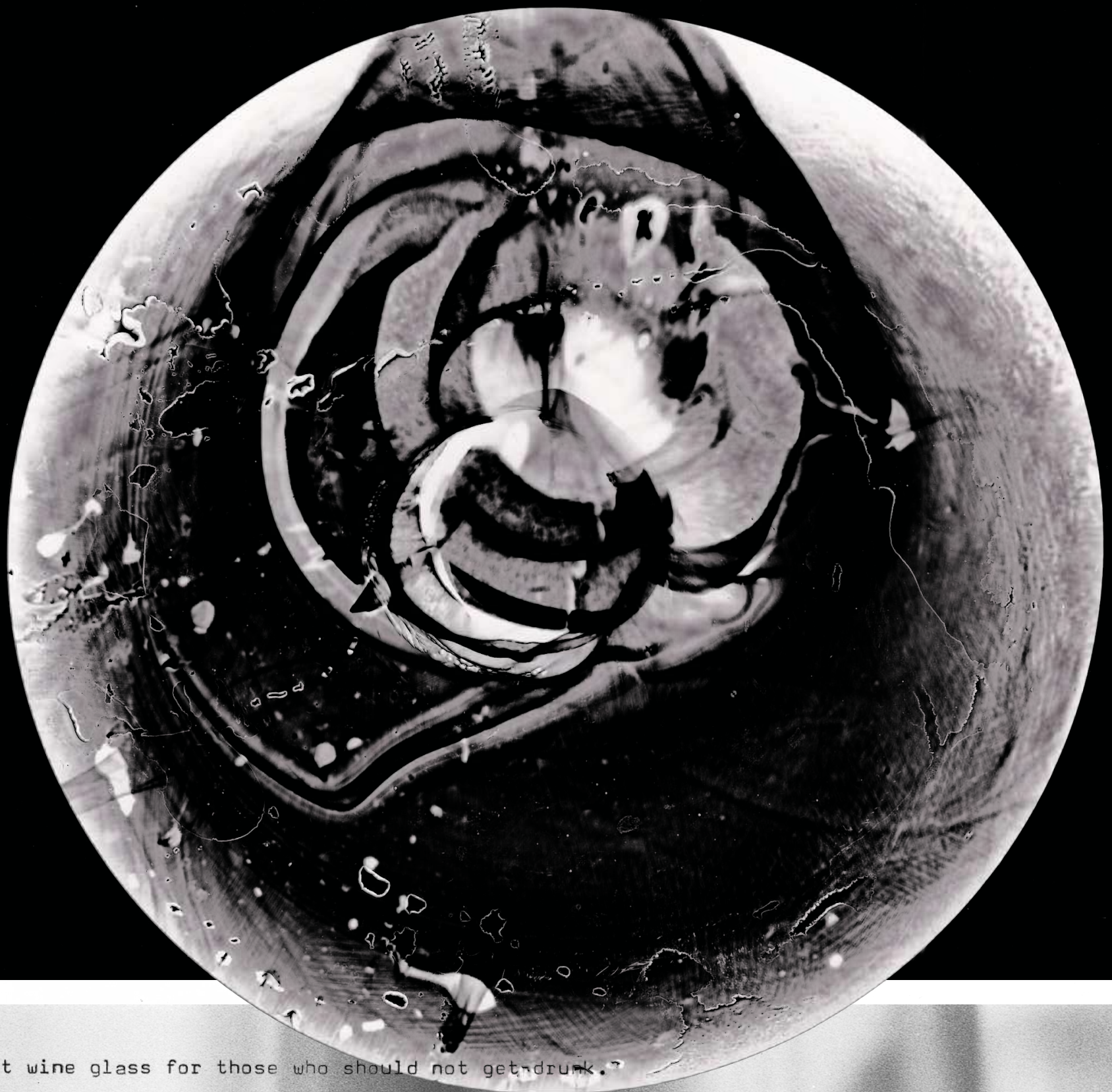






material: glass, copper





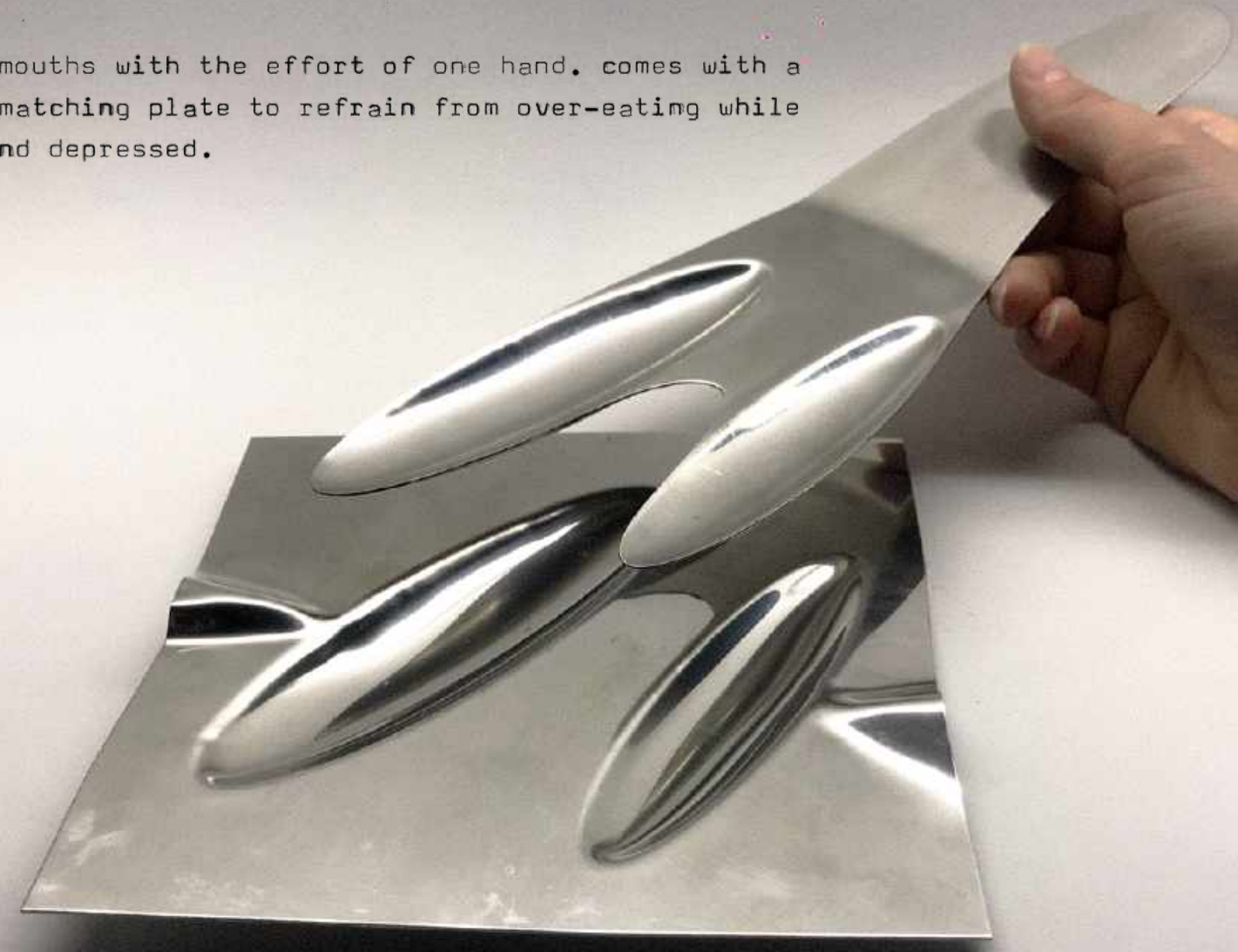
a perfect wine glass for those who should not get drunk.



2021

a spoon for two

feeds two mouths with the effort of one hand. comes with a perfectly matching plate to refrain from over-eating while stressed and depressed.



material: stainless steel







these were my favourite panties, but they stretched out and got too big for me. i miss them a lot, so to forever keep alive the memory of them, i have cast them in iron.

material: cast iron from old radiators

2022



materials: silver, cubic zirconia

2022



changes of temperature, hot and cold. drops form, some drip,  
some don't. stalactites form corresponding stalagmites below  
them, and given time, they may grow together.



material: silver



materials: silver, pearl





material: silver

2022



a clear blue to light up the day when the sky is grey,  
as it mostly is in estonian winter.

2020



fun fact: men in jerusalem are wearing dark suits even with  
40 degrees outside... but sometimes, when it gets really hot,  
they reveal a shoulder.

jerusalem 2019





400 42 KODAK PORTIA 400



43 KODAK PORTIA 400 45 KODAK PORT



400 45 KODAK PORTIA 400 48



48 KODAK PORTIA 400 47 KODAK PORT



5A 400 48 KODAK PORTIA 400 47



48 KODAK PORTIA 400 50 KODAK PO



51 KODAK PORTIA 400 54



52 KODAK PORTIA 400 53 KODAK



54 KODAK PORTIA 400 55



55 KODAK PORTIA 400 56



41 KODAK PORTIA 400 42



KODAK PORTIA 400 43 KODAK PORT



44 KODAK PORTIA 400 45



KODAK PORTIA 400 46 KODAK PORT



47 KODAK PORTIA 400 48



KODAK PORTIA 400 49 KODAK PORT



53 KODAK PORTIA 400 54



KODAK PORTIA 400 55 KODAK PORT



50 KODAK PORTIA 400 51



KODAK PORTIA 400 52 KODAK PORT




66 days

was the amount of time i had to create a collection. it's not  
much for a slow person, but it's something.

i decided to play the game of fashion, but with my own rules.  
to stay sane and healthy, i tried to consciously aim less than  
is considered the hyper-competitive, hyper-capitalist, hyper-  
productive norm. but that doesn't mean i'm aimless. my aim was  
to explore the hidden potential of insignificant archaic tech-  
niques, to find my own rhythm, accept it, and trust it,  
instead of endless attempts to fit the system that doesn't fit  
me.



A woman with long dark hair and a tattoo of a cat on her right arm is weaving on a wooden loom outdoors. She is wearing a patterned dress with orange and green tones. In the foreground, there are blurred green leaves and a piece of fabric with a red and white pattern hanging vertically. The background shows trees and a white cloth draped over a structure.

garments are woven on simple hand-made wooden frames without the use of modern technology and machinery, to express that yearning for slowness and simplicity and to move back towards techniques and physical materials that our hands understand.

for the weaving i have used only natural fibers that are either left undyed or that have obtained their colour from plant matter through the years of my experimentations with natural dying.





half-frame shots of the 5 looks of the collection,  
complete in their incompleteness.

a dress is complete when the time runs out.













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thanks

estonian academy of arts  
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department of fashion  
department of photography  
department of accessory design  
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wood workshop man  
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