User manual of music as architectural type

Spatial Art
User Manual — Analysis of an Architectural Type
Architecture as Adjective
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Music and **architecture** are, on the face of it, completely **distinct** arts.

We mainly use **hearing** for the first and **sight** for the second.
Music is **immaterial** and architecture is **material**.

But from the point of view of the **senses**, they are in fact **similar**. They are completely **enveloping arts**.

You can only escape from them by leaving the work. Unlike painting or sculpture, for example.
Architecture and music are arts in which the artist himself encloses himself in his work.

But these two arts envelop us in different ways, **architecture** envelops us in **space** and **music** in **time**.

Architecture constrains space by creating a physical delimitation of a previously indeterminate space in our perceptual field.
An internal space that is its own and has its own meaning only within its space.
Music constrains the general indeterminate time that is external to it into a particular temporality of its own, which only makes sense if one is inside the work.

To realise this, we must be aware that when we are enveloped by these arts, we cannot help but **measure** them by our **senses**.

Consciously or unconsciously, we measure architecture and music by subjective or objective notions such as **rhythm**, **nuance** (contrast) and **harmony**, to mention only those I have explored.

Scan this QR code to listen and watch the video.
Try to understand the relation between music and architecture.
You can also open this document and realize the compatibility between the architecture and the music's wave.

These two arts allow us to apprehend **space-time**.

Music refers to **time** and **architecture** to **space**, but these two notions merge as Einstein taught us with special and general relativity.

These two notions are inseparable and influence each other and are in fact two versions of the same entity and are essential to understand the world around us.

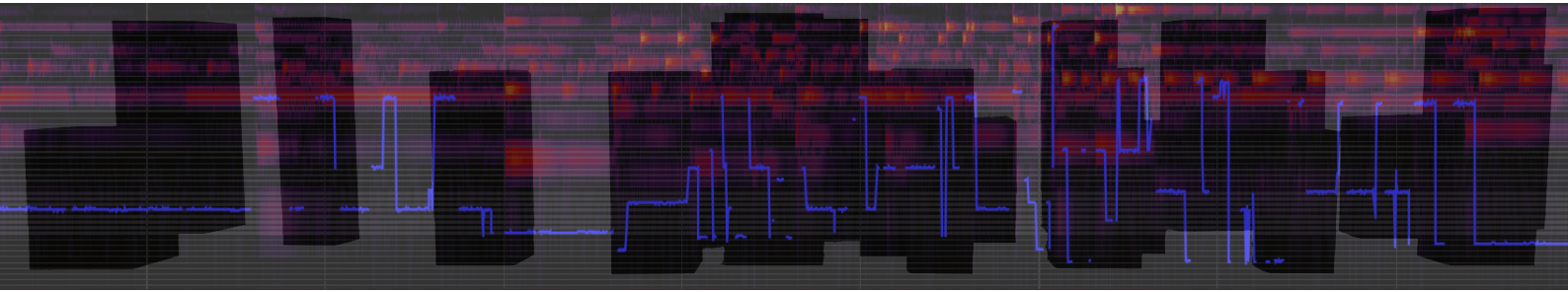
Music and **architecture** are **sensory experiences** that allow the **understanding** of our **space**, the **perceived world** and the **feeling**.

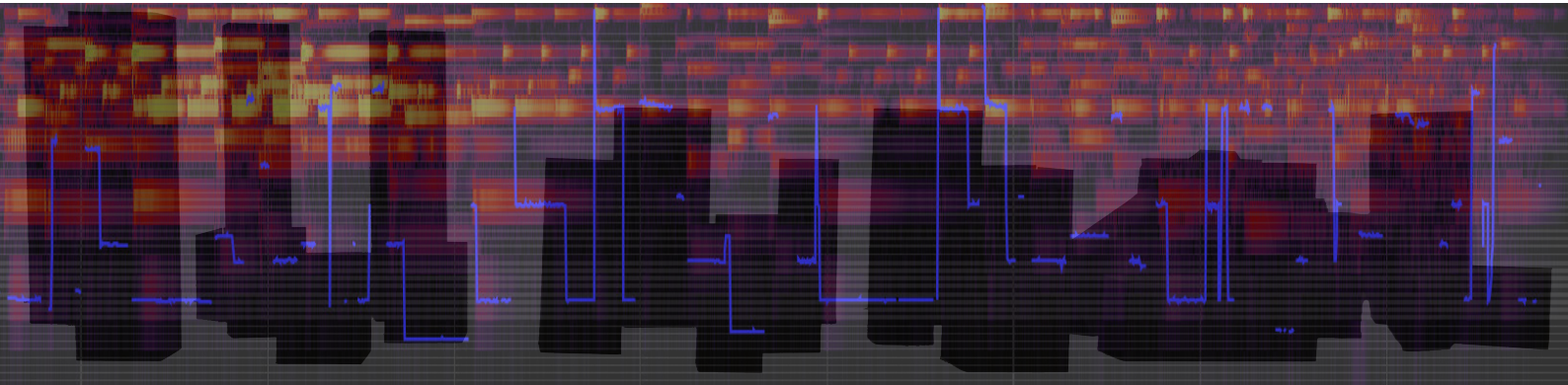
With this manual and video,
I show you that **architecture is musical** and **music is architectural**.

To go further...
Jewish Museum Berlin, Le Cylindre Sonore by Bernhard Leitner, Philips Pavilion by Iannis Xenakis, Stretto House by Steven Holl, Sainte Marie de La Tourette by Le Corbusier and Iannis Xenakis.

Slow rhythm music / Spaced architecture

Fast rhythm music / Spaced architecture



Nuanced music / Contrasting architecture

Discordant music / Disordered architecture