

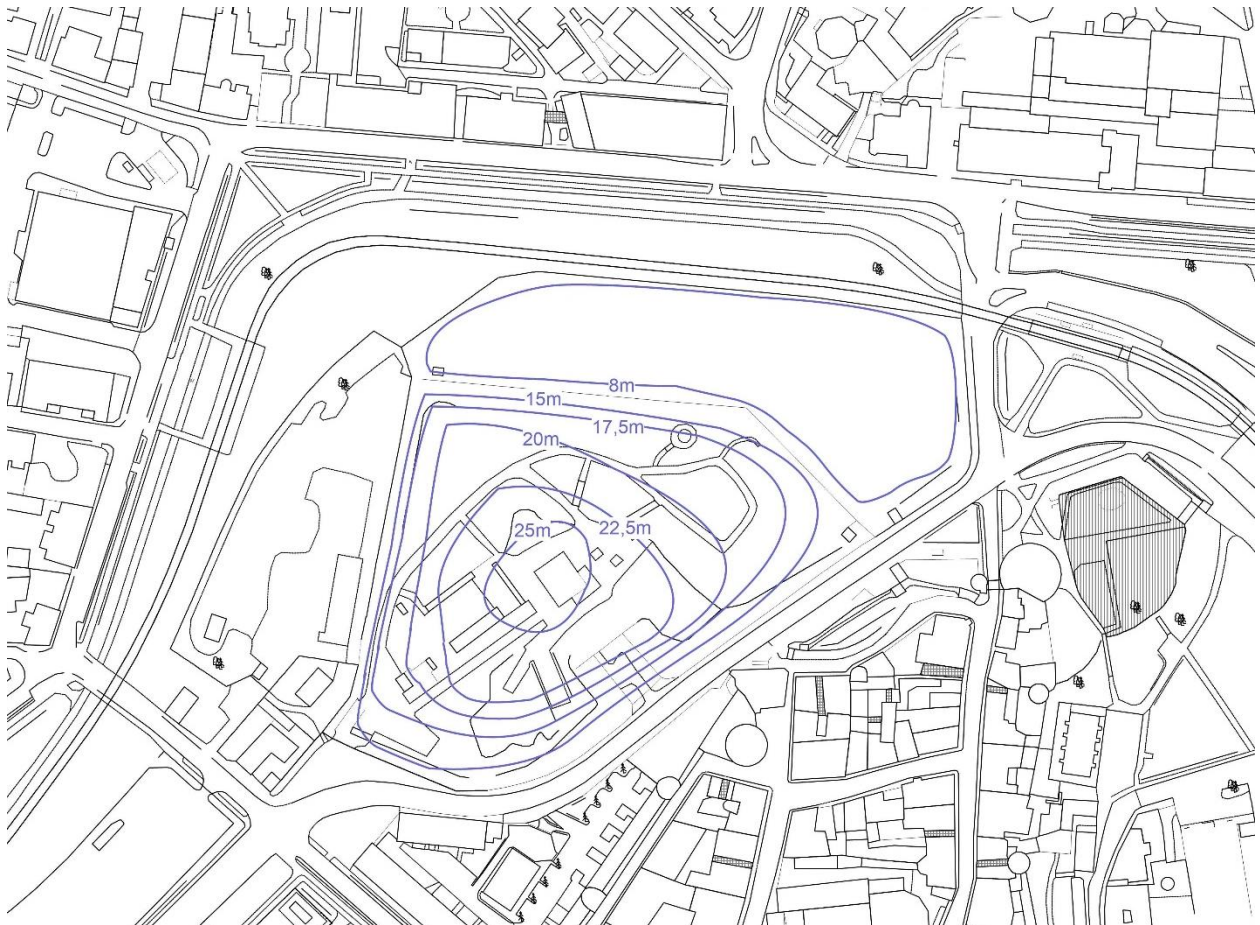
THE PERFECT SLOPE

How can we create a dialogue by connecting up and down?

Jasper Bollen
Jo Peelaerts



SKOONE BASTION RULE PARK
Picture of the current state



TOPOGRAPHIC MAP
of the Skoone bastion rule park

We would like to create a dialogue between the park,
which is on a hill, and the surroundings.

When standing on top of the hill, in the middle of the park,
you get a glimpse of the old town on one side and on the
other side is a large open space. When looking at this
view there's a problem of getting there, because there's
only one entrance, which is well hidden.

There aren't many people that like to go to a park that
feels closed off. Everybody who visits the park gets
frustrated that they must go back instead of being able to
go on.

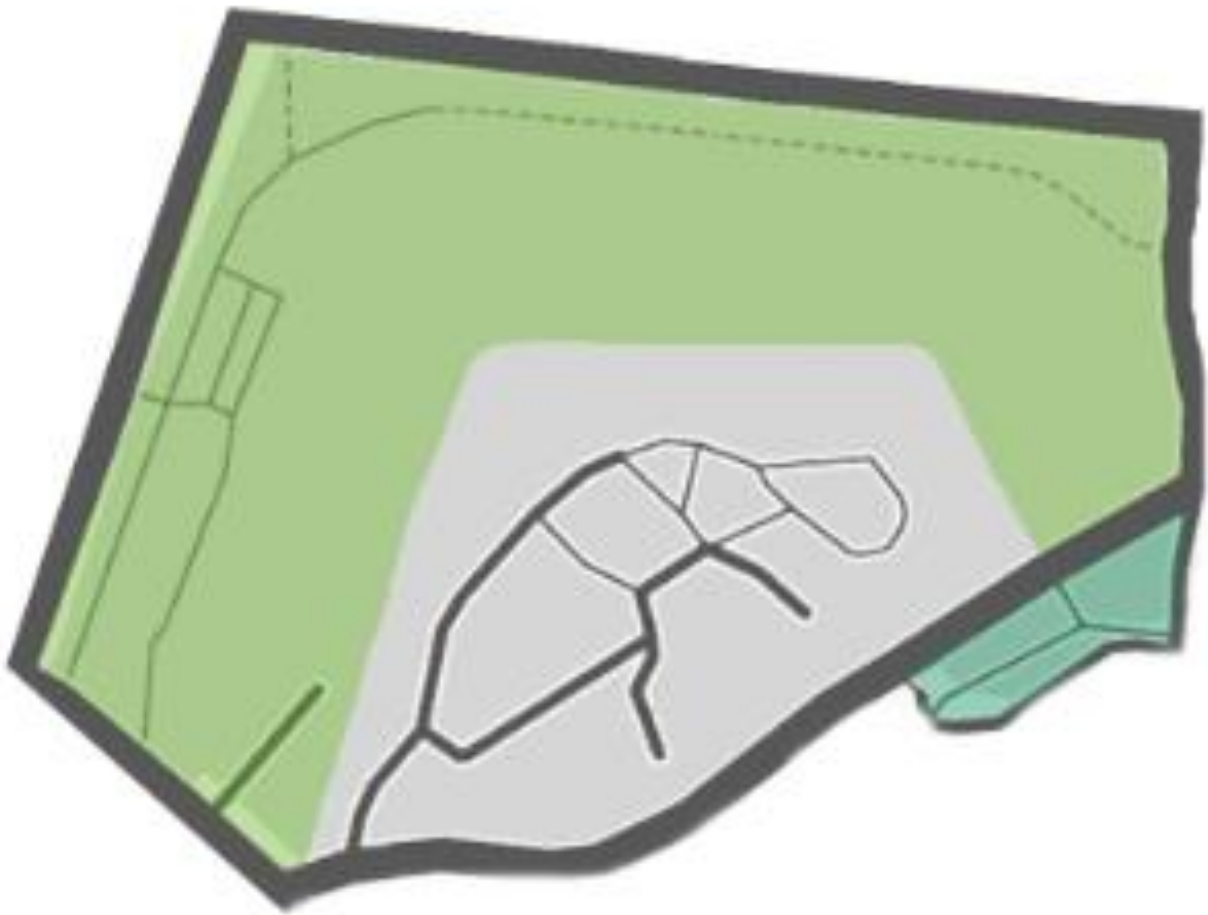
With our dialogue between the upper and lower part of the
park, we create new and fun ways to get to and from the
park to the surrounding areas.



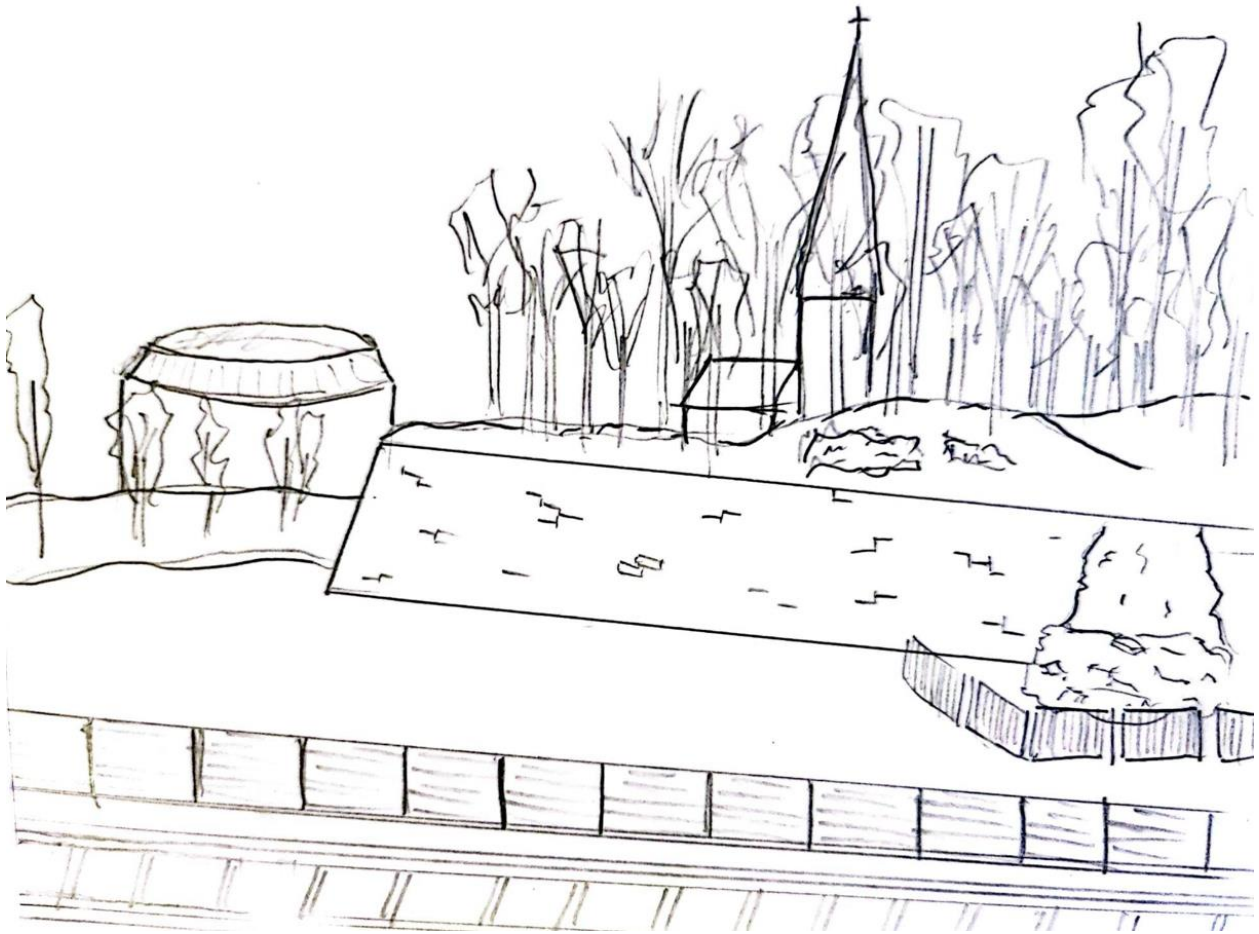
PHOTO ESSAY
Observation



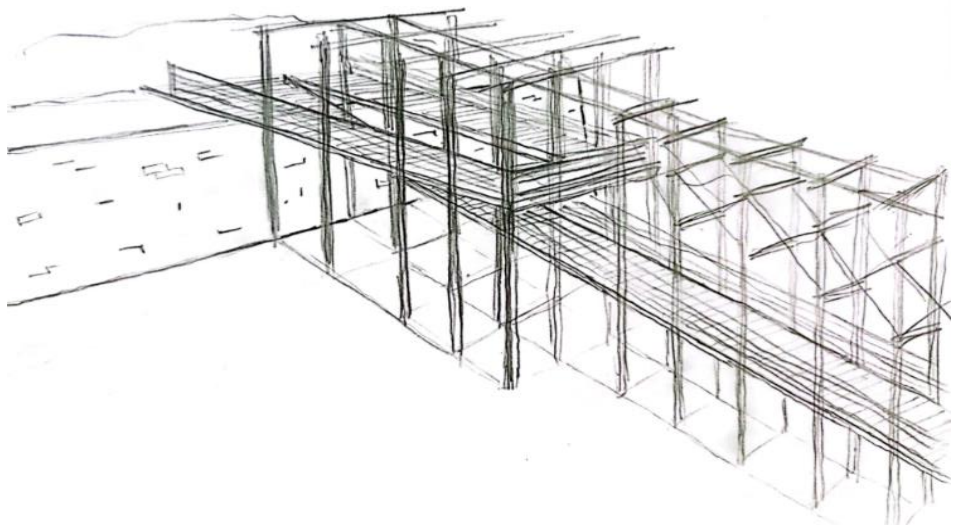
LOCATION OBSERVATION
How steep is the slope?



ANALYTICAL MAP
The Hunt for Treasure



NARRATIVE DRAWING
Spatial Forensic



SKETCH
Of our concept



“The broken line” monument

It's a monument, art installation that is divided yet connected.



“Endless Stair” by dRMM

They create a maze of walkways and a viewpoint towards the London skyline.



Maarjamäe Kommunismiohvrite Memoriaal

It mainly has an emotional function, but it is also a beautiful installation that connects the entrance below with the cemetery on the hill.

INSPIRATION
Projects

Light Volumes: Art and Landscape by Monika Gora

<https://ebookcentral-proquest-com.bib-proxy.uhasselt.be/lib/uhasselt/detail.action?docID=1020554&pq-origsite=summon>

“There is always an element of not only finding a solution to a specific spatial problem, but of exploring new possibilities, of challenging the given.

What’s the perfect slope? Researchers study uphill mountain running

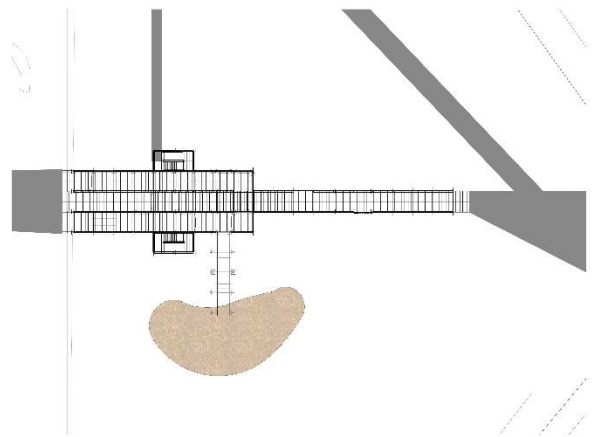
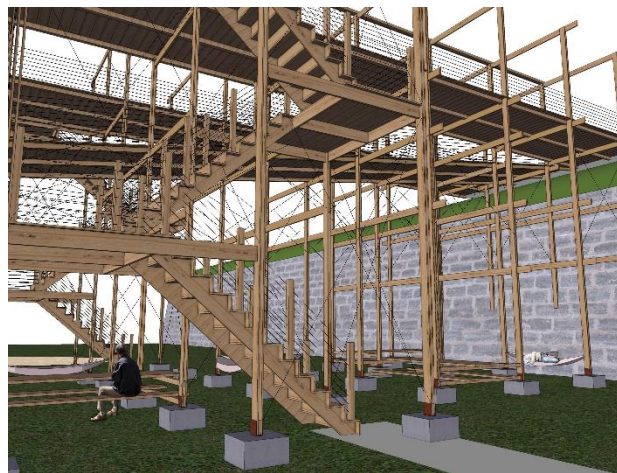
<https://www.podiumrunner.com/events/whats-the-perfect-slope-researchers-study-uphill-mountain-running/>

“For either running or walking, slopes between 20 and 35 degrees require nearly the same amount of energy to climb the hill at the same vertical velocity,” said Rodger Kram, an associate professor in CU-Boulder’s Department of Integrative Physiology and senior author of the study.

“The athletes were unable to balance at angles above 40 degrees, suggesting a natural limit on the feasible slope for a VK competition.”

ARTICLES

References for project concept



PROJECT
3D images



PROJECT
Model

EKA