

ITINERARY - SPATIAL DIMENSIONS OF HERITAGE | CREATIVE RESEARCH CAPACITIES CONFERENCE

DAY 1 – TUESDAY, 27 JANUARY 2026 - SPATIAL DIMENSIONS OF HERITAGE

Time	Location (EKA)	Activity
9:30 – 10:00	A-500	Registration and coffee
10:00 – 10:15	A-501	Opening words by Rector of EKA Hilkka Hiiop
10:15 – 11:00	A-501	Keynote lecture Pascal Bronner: <i>"Confessions of a Dying Tree"</i>
11:00 – 11:30	A-501	Gregor Pobežin: <i>"Bridging the Gap Between Sources: Spatially Mapping Historical Actors with CIDOC CRM and Bio CRM"</i>
11:30 – 12:00	A-501	Rima Valinčiūtė-Varnė: <i>"The Transformation of the Corpus Dei Dominican Church in Kaunas"</i>
12:00 – 12:30	A-501	Andres Uueni and Hilkka Hiiop: <i>"Large-scale conservation works with the help of technical research, two case studies"</i>
12:30 – 14:00		Lunch
14:00 – 14:30	A-501	Dr. Pierre-Olivier Mazagol: <i>"Digital 3D Technologies for Preserving and Transmitting Cultural heritage and Historical Memories"</i>
14:30 – 15:00	A-501	Triinu Väikmeri: <i>"Digital Media Tools in Cultural Heritage Research: Opportunities and Gaps in Wallpaper Studies"</i>
15:00 – 15:30	A-501	Kati Männik: <i>"Mapping Colour, Measuring Heritage: Re-reading Edgar Kant through the Painted Wooden City of Tartu"</i>
15:30 – 16:00	A-501	Carole Nosella:

		"Walking—projecting a city's archives onto its streets"
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DAY 2 – WEDNESDAY, 28 JANUARY 2026 - CREATIVE RESEARCH CAPACITIES

Time	Location (EKA)	Activity
9:30 – 10:00	A-500	Registration and coffee
10:00 – 10:15	A-501	Opening words
10:15 – 11:00	A-501	Keynote lecture Steinunn Knúts-Önnudóttir: <i>From Observation to Encounter</i> <i>"Entangled Relations: Sensing Heritage Through Relation-Specific Performance Practice"</i>
11:00 – 11:30	A-501	Aljona Gineiko: <i>"From Waste to Replica: 3D Printing Historical Wood for Sustainable Heritage Preservation"</i>
11:30 – 12:00	A-501	Keiti Lige, Elina Liiva, and Helena Männa: <i>"Let me warm you"</i>
12:00 – 12:30	A-501	Karolin Poska: <i>"Glitch"</i>
12:30 – 14:00		Lunch
14:00 – 14:30	A-501	Zrinka Mileusnic: <i>"Playing the green past: archaeological parks in the Minecraft Education"</i>
14:30 – 15:00	A-501	Taavi Varm: <i>"A collaborative video game design approach for anthropogenic heritage interpretation"</i>
15:00 – 15:30	A-501	Oliver Issak: <i>"Reimagining a Vanished Square: Dramaturgy, Spatial Memory and World-Building in the VR Experience 'Old Narva'"</i>
15:30 – 16:00	A-501	Siret Schutting: <i>"Survival and Thrival: algorithms in art, heritage and aesthetics"</i>

16:00 – 16:30	A-501	Richard Denny: <i>"The Shadows of Reality. Reconstructing Narratives of the Past and Future"</i>
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