

## ITINERARY - SPATIAL DIMENSIONS OF HERITAGE | CREATIVE RESEARCH CAPACITIES CONFERENCE

### DAY 1 – TUESDAY, 27 JANUARY 2026 - SPATIAL DIMENSIONS OF HERITAGE

Time	Location (EKA)	Activity
9:30 – 10:00	A-500	<b>Registration and coffee</b>
10:00 – 10:15	A-501	Opening words by Rector of EKA Hilikka Hiip
10:15 – 11:00	A-501	Keynote lecture Pascal Bronner: <i>"Confessions of a Dying Tree"</i>
11:00 – 11:30	A-501	Gregor Pobežin: <i>Bridging the Gap Between Sources: Spatially Mapping Historical Actors with CIDOC CRM and Bio CRM</i>
11:30 – 12:00	A-501	Rima Valinčiūtė-Varnė: <i>The Transformation of the Corpus Dei Dominican Church in Kaunas</i>
12:00 – 12:30	A-501	Andres Uueni and Hilikka Hiip: <i>Large-scale conservation works with the help of technical research, two case studies</i>
12:30 – 14:00		<b>Lunch</b>
14:00 – 14:30	A-501	Pierre-Olivier Mazagol: <i>Digital 3D Technologies for Preserving and Transmitting Cultural heritage and Historical Memories</i>
14:30 – 15:00	A-501	Triinu Väikmeri: <i>Digital Media Tools in Cultural Heritage Research: Opportunities and Gaps in Wallpaper Studies</i>
15:00 – 15:30	A-501	Kati Männik: <i>Mapping Colour, Measuring Heritage: Re-reading Edgar Kant through the Painted Wooden City of Tartu</i>
15:30 – 16:00	A-501	Carole Nosella:

		<i>Walking—projecting a city's archives onto its streets</i>
16:00 – 17:00	A-501	Reflection by moderator Gregor Taul and discussion with participants.

## DAY 2 – WEDNESDAY, 28 JANUARY 2026 - CREATIVE RESEARCH CAPACITIES

Time	Location	Activity
9:30 – 10:00	A-500	<b>Registration and coffee</b>
10:00 – 10:15	A-501	Opening words by Vice Rector for Research Linda Kaljundi
10:15 – 11:00	A-501	Keynote lecture Steinunn Knúts-Önnudóttir: <i>From Observation to Encounter</i> <i>“Entangled Relations: Sensing Heritage Through Relation-Specific Performance Practice”</i>
11:00 – 11:30	A-501	Aljona Gineiko: <i>From Waste to Replica: 3D Printing Historical Wood for Sustainable Heritage Preservation:</i>
11:30 – 12:00	A-501	Keiti Lige, Elina Liiva, and Helena Männa: <i>“Let me warm you”</i>
12:00 – 12:30	A-501	Karolin Poska: <i>Glitch</i>
<b>12:30 – 14:00</b>		<b>Lunch</b>
14:00 – 14:30	A-501	Zrinka Mileusnic: Playing the green past: archaeological parks in the Minecraft Education
14:30 – 15:00	A-501	Taavi Varm: <i>A collaborative video game design approach for anthropogenic heritage interpretation</i>
15:00 – 15:30	A-501	Oliver Issak:

		<i>Reimagining a Vanished Square: Dramaturgy, Spatial Memory and World-Building in the VR Experience "Old Narva"</i>
15:30 – 16:00	A-501	Siret Schutting:  <i>Survival and Thrival: algorithms in art, heritage and aesthetics</i>
16:00 – 16:30	A-501	Richard Denny:  <i>The Shadows of Reality. Reconstructing Narratives of the Past and Future</i>
16:30 – 17:30	A-501	Reflection by moderator Liina Unt and discussion with participants.